

Center for Chinese Studies Public Lecture Series  
University of Michigan ▪ Fall 2009

## Contemporary Art in China: Where has it come from and where is it heading?

**A Lecture by Dr. Melissa Chiu**  
Museum Director and Vice President of Global  
Art Programs, Asia Society Museum, New York

**Wednesday, November 4, 2009**

**6:30pm: Reception to meet Dr. Chiu**  
U-M Museum of Art  
First floor Commons ▪ Frankel wing

**7:30pm: Presentation**  
U-M Museum of Art  
Stern Auditorium ▪ Frankel wing

U-M Museum of Art  
525 South State Street  
Ann Arbor, Michigan 48109-1354



Wang Guangyi ▪ *Great Castigation Series: Coca-Cola*  
1993 ▪ Oil on canvas ▪ 200 x 200 cm

Many assume that Chinese contemporary art emerged five years ago when the market was established through record-breaking auctions but this belies a much longer history. Melissa Chiu's lecture is designed to shed light on the early experimental developments in the Chinese art world through an analysis of the past three decades with specific attention on how these artists responded to local conditions while also keenly aware of their international audiences.



Dr. Melissa Chiu is Director of the Asia Society Museum in New York and Vice President of the Society's Global Arts Programming. She was appointed director in 2004 after serving for three years as the Museum's first curator of contemporary Asian and Asian American art. As a leading authority on Asian contemporary art, she has initiated a number of major initiatives at the Asia Society Museum, including the launch of a contemporary art collection to complement the museum's outstanding Rockefeller Collection of traditional Asian art. Prior to joining Asia Society, Chiu was Founding Director of the Asia-Australia Arts Centre in Sydney, Australia (1996–2001). She earned her Ph.D. in Art History and M.A. in Arts Administration in her native Australia.

This presentation is sponsored by the Center for Chinese Studies of the U-M International Institute, the LSA Museum Theme Year, and the University of Michigan Museum of Art .

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