



### Faculty Women's Club 75th Anniversary Quilt

The commemorative quilt celebrates the seventy-five year of the founding of the University of Michigan Faculty Women's Club whose mission is to promote acquaintance and fellowship among its members.

The quilt is six feet square in size, with an internal octagonal shape containing twenty-four segments depicting a representation of the Faculty Women's Club's past and present activities. The segments surround an area which is a "whole cloth" quilted view of the Michigan League, location of some of the FWC's first meetings and current large group activities. Michigan League and Faculty Women's Club logos occupy the outer triangles. Frabric was chosen to complement the color scheme of the Founder's Reading Room/Alcove, and the inner octagonal shape echoes the coved ceiling.

Members of the Quilting Section, one of the forty interest groups within the Faculty Women's Club, designed and constructed the quilt. Individual members chose a segment and then used either original or traditional patterns to depict with forethought and humor a specific club activity. Many construction techniques can be seen in this quilt: machine, hand and paper piecing; machine and hand quilting, applique and various types of embellishments.

### Quilters

Nancy Aupperle  
 Nancy V. Bishop  
 Susan Hickey  
 Barb Kilbourn  
 Angie Miller  
 Kay Outcalt  
 Joan Rutherford  
 Teri Terri  
 Carol Wineman

Barbara Bach  
 Annette Hansen  
 Marlene Hubbard  
 Garland Lewis  
 Jeanne Muller  
 Marilyn Perry  
 Alida Silverman  
 Sue Ullrich  
 Sharon Woodcock

Helen Birdsall  
 Jean Harris  
 Jane Hughes  
 Nancy Livermore  
 Elisabeth Muran  
 April Rossmann  
 Gwen Stevens  
 Doris Weintraub









75th Anniversary



24 Theater/Drama



1 Social - Tea Cup



2 Music



5 Quilting



Faculty Women's Club



23 Art



3 Antiques



4 Garden



6 Painting



21 Cooking/Food



22 French Conversation



7 Badminton



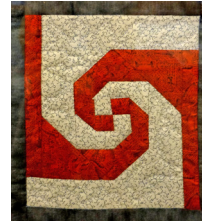
8 Square Dance



19 Finance



20 Around the World



9 Hiking



10 Needlecraft



18 Moms & Tots



13 Books



14 Bridge



11 Swimming



U of M logo



17 Hospitality for World Visitors



15 Spanish Conversation



16 Administration

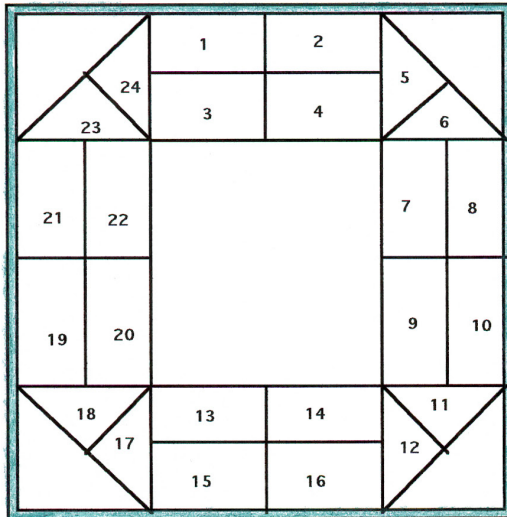


12 Campus Explorers



FWC Logo





1. **SOCIAL ACTIVITIES (Jean)**  
traditional design: Tea Cup  
hand pieced, applique, hand quilted
2. **MUSIC (Garland)**  
original design: Hail to the Victors  
machine embroidery, applique, hand quilted
3. **ANTIQUES (Marilyn)**  
original design: Old Antique Shoppe  
Machine pieced, applique, ink embellishment
4. **GARDEN (Nancy A)**  
traditional design: Tulips  
hand pieced and quilted
5. **QUILTING (Susan and Sharon)**  
traditional design: Log Cabin adaptation  
machine paper pieced, machine quilted
6. **PAINTING (Marlene and Sue)**  
original design: Painting Together  
hand pieced, applique, hand quilted
7. **BADMINTON (Angie)**  
original design: Shuttlecocks  
machine, hand pieced, applique, hand quilted
8. **SQUARE DANCE (Nancy B)**  
traditional design: Follow the Leader  
machine pieced, machine quilted
9. **HIKING (April)**  
traditional design: Snail's Trail  
machine pieced, hand quilted
10. **NEEDLECRAFT (Gwen)**  
traditional design: Spools  
machine pieced, hand and machine quilted
11. **SWIMMING (Teri)**  
original design: Lap Time  
machine pieced, hand and machine quilted  
machine embroidery
12. **CAMPUS EXPLORERS (Elisabeth)**  
traditional design: Mariner's Compass  
hand and machine pieced, hand quilted
13. **BOOKS (Jane)**  
original design: End to End  
machine pieced, hand quilted
14. **BRIDGE (Doris)**  
traditional design: Nine Patch adaptation  
machine pieced, applique, hand quilted
15. **SPANISH CONVERSATION (Nancy L)**  
original design, Ole  
hand pieced, reverse applique, shadow quilting
16. **ADMINISTRATION (Helen)**  
original design: Lines of Communication/  
Red Tape  
hand pieced, applique, hand quilted
17. **HOSPITALITY FOR WORLD VISITORS (Sharon)**  
traditional design: Fan adaptation  
Reaching Out  
hand pieced, machine quilted
18. **MOMS & TOTS/PARENTING (Nancy L)**  
original design: Who's Leading Whom?  
machine pieced, applique, hand embroidery,  
hand quilting
19. **FINANCE (Annette)**  
original design: Money Matters  
machine pieced, applique, hand quilted
20. **AROUND THE WORLD (Garland, Alida, Kay)**  
traditional design: Trip Around the World  
hand and machine pieced, hand quilted
21. **COOKING/FOODS (Jeanne)**  
traditional design: Churn Dash  
machine pieced, hand quilted
22. **FRENCH CONVERSATION (Joan)**  
traditional design: French Star  
hand pieced, hand quilted
23. **ART (Carol and Sue)**  
original design: Four Triangles  
machine pieced, quilted in the ditch
24. **THEATER/DRAMA (Sue)**  
traditional design: adaptation Concorde Star  
machine pieced, surface stitchery, hand quilted



## CERTIFICATE OF RECOGNITION

THE HISTORY AND TRADITIONS COMMITTEE OF THE UNIVERSITY OF MICHIGAN COMMENDS THE FACULTY WOMEN'S CLUB OF THE UNIVERSITY OF MICHIGAN FOR THE OUTSTANDING COMMEMORATION OF ITS 75TH ANNIVERSARY.

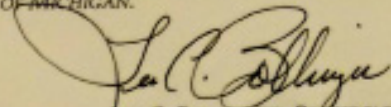
THE CLUB BEGAN THE YEAR-LONG CELEBRATION (SEPTEMBER 1996-JUNE 1997) WITH THE RECOGNITION OF ITS PAST PRESIDENTS AT A RECEPTION FEATURING AN EXHIBITION DOCUMENTING THE HISTORY OF THE FACULTY WOMEN'S CLUB SINCE ITS INCEPTION IN 1921.

THROUGH THE YEAR THE INTEREST SECTIONS OF THE CLUB FOCUSED ON SEVENTY-FIVE YEARS OF HISTORY IN PLANNING THEIR PROGRAMS. THE QUILTING SECTION DESIGNED AND CREATED A COMMEMORATIVE QUILT WHICH WAS PRESENTED TO THE UNIVERSITY FOR PERMANENT DISPLAY IN THE MICHIGAN LEAGUE.

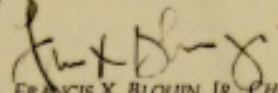
THE CLUB PRODUCED A HANDSOME PUBLICATION, MAIZE AND BLUE GATHERINGS, CONTAINING A BRIEF HISTORY OF THE FACULTY WOMEN'S CLUB, REMINISCENCES OF ITS MEMBERS, AND FAVORITE RECIPES FROM UNIVERSITY OF MICHIGAN KITCHENS.

AN ORAL HISTORY PROGRAM RECORDING THE MEMORIES OF LONG-TIME STAFF MEMBERS AND OFFICERS, A HISTORICAL NARRATIVE FEATURING SEVEN DECADES OF FASHION, AND A LUNCHEON HONORING 50-YEAR MEMBERS COMPLETED THE ANNIVERSARY CELEBRATION.

THE FACULTY WOMEN'S CLUB, BY CAREFULLY PRESERVING AND CELEBRATING ITS HISTORY, HAS ENHANCED OUR KNOWLEDGE OF THE IMPORTANT CONTRIBUTIONS OF WOMEN IN THE HISTORY OF THE UNIVERSITY OF MICHIGAN.



LEE C. BOLLINGER, PRESIDENT  
THE UNIVERSITY OF MICHIGAN



FRANCIS X. BLOUIN, JR., CHAIR  
HISTORY AND TRADITIONS COMMITTEE

GIVEN IN ANN ARBOR  
THIS 14TH DAY OF APRIL  
1999

