

For its part of the Twenty-fifth Anniversary program of the Faculty Women's Club, the Music Section presented a typical meeting of twenty-five years ago.

The curtain rose to the strains of familiar piano music of that time, played by Mrs. A. A. Christman. The scene opened in a living room with the hostess, Mrs. L. A. Hopkins, attired in a long afternoon gown, awaiting the arrival of her guests. Such furnishings as a large fringed floor lamp, a library table, and a beautiful sword fern on a pedestal were vivid reminders of the 1920's.

As the guests began to arrive, Mrs. Hopkins greeted them, in pantomime, made introductions and seated them in readiness for the program. The costumes were appropriate for the setting with ankle length skirts, low waistlines, and several unforgettable hats.

Mrs. Stockard, chairman of the meeting, went through the motions of announcing the opening number which was a Mozart Trio played by Mrs. Waldo Johnston, violin, Mrs. Warren Good, viola, and Mrs. Karl Parsons, piano. This was followed by a chorus of all members, directed by Mrs. Calhoun. Those singing were: Mrs. Fred Stevenson, Mrs. John Johnstone, Mrs. A. H. Stockard, Mrs. Warren Good, Mrs. Harry Hann, Mrs. A. A. James, and Mrs. Ralph Branch. They sang such numbers as Smiles, It's a Long Way to Tipperary, and a number of folk songs. Their accompaniment was played by Mrs. Christman, piano, Mrs. Johnston, violin, and Mrs. Lewis Simes, cello. Mrs. Simes provided the humorous touch to the program in her attempts to keep an unruly song book on her music rack, much to the entertainment of all.

The chorus numbers concluded the program and the curtain was drawn with the singing of Auld Lang Syne.