

Officers of the
Faculty Women's Club

President Mrs. Allen S. Whitney

Vice President Mrs. Edwin D. Dickinson

Secretary Mrs. Herbert A. Kenyon

Treasurer Mrs. Carleton B. Joeckel

Historical Pageant

presented by

The Faculty Women's Club



February 29, 1932

Lydia Mendelssohn Theatre

8:15 p. m.

THE BOOK SHELF AND STAGE SECTION

presents

PROLOGUE I AND ACT I.

Section Chairman: Mrs. O. Stanley Duffendack

THE TUESDAY AFTERNOON DRAMA SECTION

presents

PROLOGUE II AND ACT II

Section Chairman: Mrs. Albert E. White

THE MONDAY NIGHT DRAMATIC SECTION

presents

PROLOGUE III AND ACT III

Section Chairman: Mrs. Hobart H. Willard

ART SECTION

Chairman: Mrs. Benjamin F. Bailey

STAGE SETTING AND COSTUMES FOR ACT III

designed by

Mrs. Everett S. Brown

Mrs. DeWitt H. Parker

Properties: Mrs. Burton D. Thuma

MUSIC SECTION

Chairman: Mrs. George Granger Brown

CHAIRMAN OF THE PROGRAM COMMITTEE

Mrs. EVERETT S. BROWN

PAGEANT CHAIRMAN

Mrs. O. STANLEY DUFFENDACK

Pageant

Prologue One

Written by Mrs. O. Stanley Duffendack

TIME: 1875

SCENE: On the campus. Professors and students en route to Chapel.

Note: (The Chapel Bell used in 1875 was borrowed by the University from the Michigan Central Railroad.)

CAST OF CHARACTERS

(in order of appearance)

<i>Janitor</i>	Dr. William S. James
<i>Professor Blackburn</i>	Mr. Arthur D. Moore
<i>Dr. Cockee</i>	Mr. O. Stanley Duffendack
<i>Student Girls</i>	{ Mrs. George A. Lindsay Mrs. Francis E. Ross
<i>Mrs. Watson</i>	Mrs. Lowell Carr
<i>Mrs. Morton</i>	Mrs. Wassily Besekirsky
<i>Student Girls</i>	{ Mrs. Marvin L. Niehuss Mrs. William S. James

Act One

Written by Mrs. O. Stanley Duffendack
and Mrs. Harry Bouchard

TIME: End of spring vacation in 1875

SCENE: A Student Living Room

CAST OF CHARACTERS

(in order of appearance)

<i>Mary Marston</i>	Mrs. William F. Bender
<i>Harriet Holman</i>	Mrs. Ernest F. Barker
<i>Mrs. Adams</i>	Mrs. Harry Bouchard
<i>Alice Freeman</i>	Mrs. Ralph H. Upson
<i>Annie Ripley</i>	Mrs. Lawrence C. Maugh
<i>Olive San Louie Anderson "Joe"</i>	Mrs. R. K. Brown
<i>Serenaders</i>	{ Dr. William S. James Mr. Arthur D. Moore Mr. Harry N. Cole Mr. O. Stanley Duffendack

An effort has been made to make this scene as realistic as possible. All material used is authentic and was gathered from histories and chronicles of the University. It will be of interest to the audience to know that "Harriet Holman" is Mrs. George Bishop of Geddes Avenue. The room is furnished just as Mrs. Bishop's student living room was in College and the costume worn by "Harriet Holman" was worn by Mrs. Bishop in College. We wish to express our appreciation to Mrs. Bishop for all her helpful suggestions.

COMMITTEE

Property and Stage: Mrs. Frank Mickle
Costumes: Mrs. W. W. Sleator
Transportation: Mrs. T. J. Mitchell
Typewriting: Mrs. E. A. Stalker

Prologue Two

Written by Mrs. William H. Sellew

TIME: The Bold Eighties
"Professors took notice."

SCENE: Street bordering the Campus

CAST OF CHARACTERS

<i>Mrs. Professor</i>	Mrs. Frederick C. O'Dell
<i>Mrs. Instructor</i>	Mrs. Richard H. Kingery
<i>Dolly (a Co-ed)</i>	Miss Mary Louise Worley
<i>Professor Black</i>	Mr. Benjamin Webb Wheeler
<i>Second Professor</i>	Mr. Wilfred B. Shaw
<i>Professor Beough</i>	Mr. Arthur D. Moore

Non-Speaking Parts

<i>A Pedestrian</i>	Mrs. Carl J. Coe
<i>Base Ball Players</i>	
<i>Bicycle Rider</i>	Mr. Herbert G. Watkins
<i>Lamp Lighter</i>	Allen Ehlers

Act Two

Written by Mrs. John R. Effinger and
Mrs. Shirley W. Smith

TIME: The Gay Nineties
"Mrs. Angell Entertains"

SCENE: An afternoon reception at the home of the President

CAST OF CHARACTERS

(in order of appearance)

<i>Mrs. Michigan</i>	Mrs. Albert J. Rousseau
<i>Mrs. Eastern</i>	Mrs. George M. Ehlers
<i>Mrs. Southern</i>	Mrs. Fielding H. Yost
<i>Mrs. Northern</i>	Mrs. Laura Littlefield
<i>Mrs. Mid-Western</i>	Mrs. Walter F. Hunt
<i>First Guest</i>	Mrs. Fred S. Dunham
<i>Second Guest</i>	Mrs. Dwight L. Dumond
<i>Sam Bayliss</i>	Mr. Herbert A. Kenyon

Non-Speaking Parts

<i>Four Guests</i>	}	Mrs. Ferdinand N. Menefee
		Mrs. Paul Welch
		Mrs. Charles A. Sink
		Mrs. Lewis E. Wehmeyer

The costume of Mrs. Michigan was that worn by a bride for her first dinner party at President Angell's in 1890.

The special costumes and properties for Act II were loaned by:

Mrs. Henry C. Adams	Mrs. Horace L. Wilgus
Mrs. Frederick C. O'Dell	Mrs. Barrie Bigelow
Mrs. Walter F. Hunt	Mrs. Eugene Clarkson
Mrs. Joseph A. Bursley	Mrs. John R. Effinger
Miss Louise Douglas	Mrs. Alexander G. Ruthven

Act II has been arranged to create the general atmosphere of the Angell Period. Many of the stage properties are articles originally in the Angell home—tables, chairs, brass fire place furnishings, candle sticks, Chinese vase and other ornaments. The committee wishes to thank especially Mrs. Henry C. Adams and Mrs. Earle W. Dow for their kindness and help in the furnishing and arrangement of this scene of the Angell home.

COMMITTEE

Production and Direction: Mrs. William H. Sellew
Stage Properties: Mrs. Hugh Keeler and Mrs. Walter F. Hunt
Costumes: Mrs. Albert E. White and Mrs. William H. Sellew
Make-up: Mrs. Louis Eich
Transportation: Mrs. Walter Badger

Intermission: 15 Minutes

Prologue Three

Written by Mrs. Hobart H. Willard

TIME: 1910-1930

SCENE: Campus Scenes

CAST OF CHARACTERS

(in order of appearance)

<i>Man</i>	Mr. Avarad Fairbanks
<i>Girl</i>	Mrs. Lewis Holland

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<i>Man</i>	Mr. William Olson
<i>Girl</i>	Mrs. Howard Ellis

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<i>Man</i>	Mr. James Gault
<i>Girl</i>	Mrs. Arlen Hillworth

Act Three

Written by Mrs. Hobart H. Willard and
Mrs. Arthur W. Bromage

TIME: 3000 A. D.

SCENE: Study of Professor Historia

CAST OF CHARACTERS

(in order of appearance)

Professor Historia Mr. S. Avard Fairbanks
The Butler (B & G) Mrs. Leonard L. Watkins
Professor Anthropia Mrs. Arthur W. Bromage
Professor Helium Mrs. John C. Brier
Professor Celeste Mrs. J. Kenneth Doherty
Professor Crania Miss Nina Preston
Ed Mrs. Willard Olson
Co-Ed Mrs. Ivan Walton

FINALE

Father Time Mr. Harry N. Cole
Members of the cast will be in the Grand Rapids Room after the performance.

The committee wishes to thank Mr. James W. Goodhew for his generous loan of many of the properties used in Act III.

COMMITTEE

Properties: Mrs. James Gault
Costumes: Mrs. Walter V. Marshall
Stage Manager: Mrs. Carl Guthe
Transportation: Mrs. Newton Bement
Manuscript: Miss Nina Preston and Mrs. John Abernethy

Music

Overture

Act I—Chapel Music

Chorus of The Yellow and the Blue Balfe
We Women of the Nation A. A. Stanley

Songs of the Eighties

Jingle Bells, Aunt Dinah's Quilting Party,
Over the Bannister Hangs a Face, Spanish Cavalier

ACT II

Songs of the Nineties

Love's Old Sweet Song, After the Ball, Medley

Intermission

ACT III

Selections from The Merry Widow

Strolling on the Boulevard, Popular Songs of Today

I Woundn't Go Back to Michigan, Grand March from Aida

College Days

Finale

Music Committee

General Chairman Mrs. George Granger Brown

Instrumental Music Mrs. Ernst V. Jotter,
Mrs. Adam A. Christman, Mrs. Warren R. Good

Vocal Music Mrs. Arthur W. Smith

Instrumental Quartet:

Violins Mrs. Warren R. Good, Mrs. Charles B. Emery

Violoncello Mrs. Benjamin L. Bailey

Piano Mrs. Adam A. Christman

CHORUS

Director Mrs. Grace Johnson Konold

Accompanist Mrs. Abram A. James

SOPRANOS

Mrs. Sigmund K. Proctor	Mrs. Harry W. Hahn
Mrs. John Johnstone	Miss Adina Olsen
Mrs. Samuel A. Graham	Mrs. Kenneth C. McMurray
Mrs. Arthur W. Smith	Mrs. Howard G. Baker
Mrs. Raymond Mathews	Mrs. Floyd N. Calhoon

ALTOS

Mrs. Clarence Johnston	Mrs. Sanford Meech
Mrs. John C. Bugher	Mrs. James W. Ferguson
Mrs. George Granger Brown	

General Committee

Program Mrs. Evans Holbrook

Finance Mrs. Louis W. Keeler

Publicity Mrs. Edwin D. Dickinson

Make Up Mrs. Edgar G. Johnston

USHERS

Chairman Mrs. Arthur Hackett

Mrs. Carleton Peirce

Mrs. Harold Gordon

Mrs. Jackson Sharman

Mrs. A. Garrard Macleod

Mrs. Nelson Hersey

Mrs. Raymond Bliss

Mrs. Palmer Christian