



M DUDERSTADT CENTER

25th ANNIVERSARY



M DUDERSTADT CENTER

GALLERY POSTERS

BFA DESIGN AND PRODUCTION
THEATRE
PORTFOLIO
EXHIBITION

Duderstadt Center Gallery
January 24th-28th, 2011
Opening Reception: Jan. 21st 4:30-6^{pm}
Gallery Hours: Mon.-Fri. 12^{noon}-6^{pm}

*An exhibit showcasing realized and theoretical projects
by set, costume, & lighting designers and stage managers.*

BFATheatreDesign



**AFRO
KILT**

**Connecting
Scotland and
Nigeria through
textiles**

Duderstadt Gallery Oct 1-6, 2012

afro_kilt



blueprint_2012

Internal Feedback
I was given a whole bunch of intercoms from my grandfather who figured I would want to do something with them and so I did. Essentially, what's going on here:
With intercoms there are "door speakers" and "room speakers" and in most cases one is talking and one is listening (one being an active mic and the other being an active speakers), and usually are in different rooms than each other. People use intercoms to only let people they know into their room, the pizza, family, and friends. It is used as kind of a screening system to only welcome those who are expected/wanted. The intercoms in the gallery are being used in a totally different way. It's more of a kind of "forced exposure" situation in which they are not used to really keep anything out, they are actually all feedbacking with one another, because when the door speaker's microphone is routed to a room speaker's speaker that is what happens. This feedback has boundaries however, because of its lack of humanity to monitor and select welcome and unwelcome signals it has its own nervous system, capable of monitoring and distinguishing sounds based on key elements, such as timing, amplitude, heat and light. It really has to use its feelers now.

Space Ride:
I made this out of this really nifty analog laser gun sounds circuit so yeah you should TOUCH ALL OF THE WIRES AND MAKE THEM TOUCH EACH OTHER because that's how you unlock new sounds and speak its language a little bit. The wires are connected to different oscillator parameters and you change the resistance on the circuit based on how you touch it.

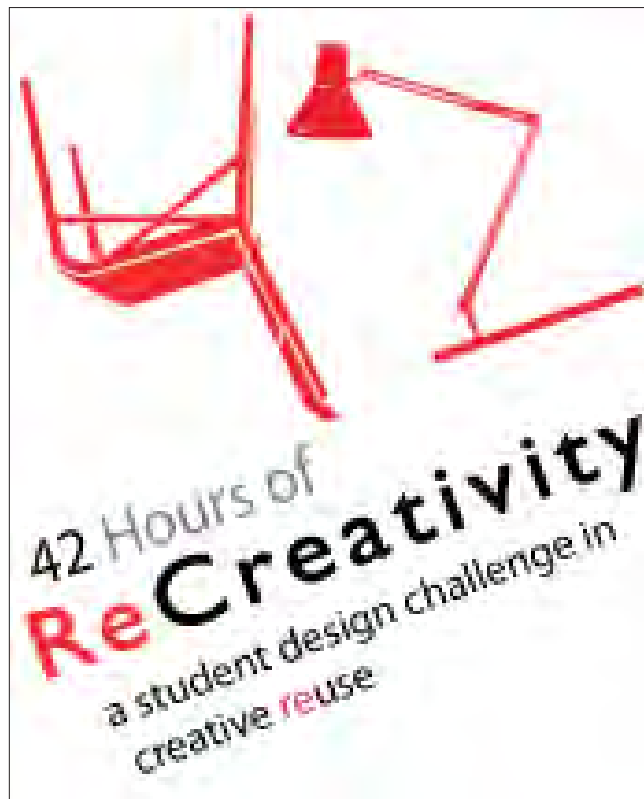
Crackle Box:
This was a circuit that was designed by Michel Waisvisz and I built it in Michael Johnsen's Circuits I class at Pittsburgh Center for the Arts I think it's really cute.

fishlamp champii
august 1st - 13th // duerststadt gallery

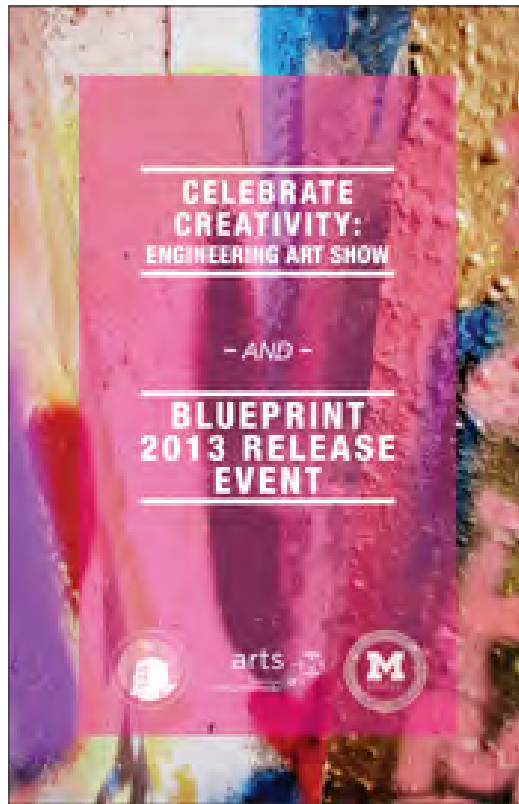
Fishlamps



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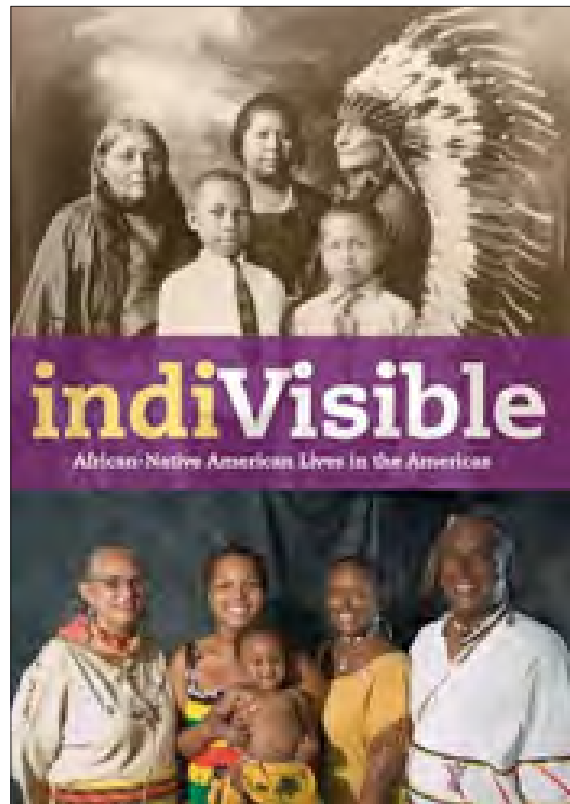
Dude web img



blueprint2013



living arts



indivisible

MAN UP!
NO BALLS ABOUT IT

A National Multi-Media
Exhibition of Women Artists

July 12,-August 9, 2012
Artist's Reception, Friday July 20
6:00pm-9:00pm
Gallery at the Duderstadt Center
U of M, North Campus
2281 Bonisteel Blvd, Ann Arbor, MI

**TAKE A BREAK
FROM ART FAIR**

gallery hours
Tues-Sunday
12pm-6pm

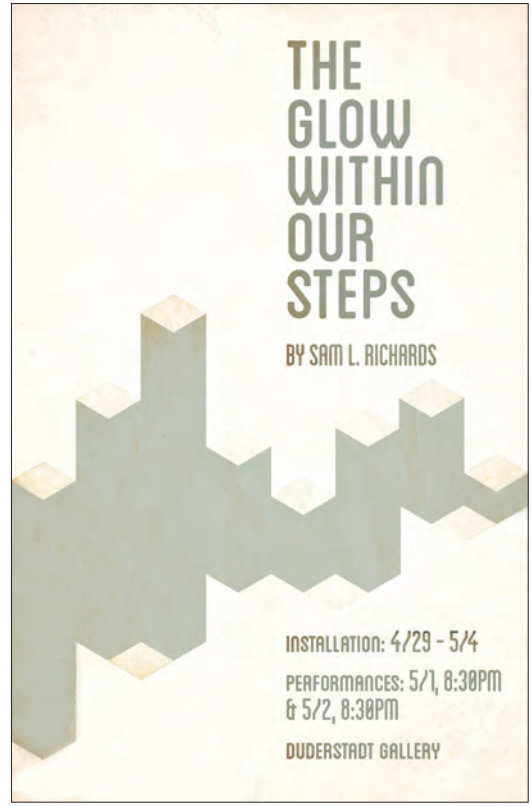
Michigan Chapter
Women's Caucus for Art

<http://miwca.wordpress.com/>
<http://nationalwca.org/>

Man up



on_the_verge



GlowWithinOurSteps



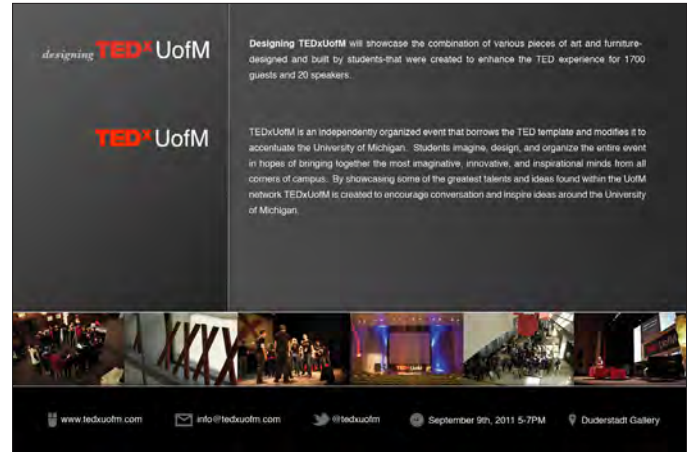
PCAP_Mullins



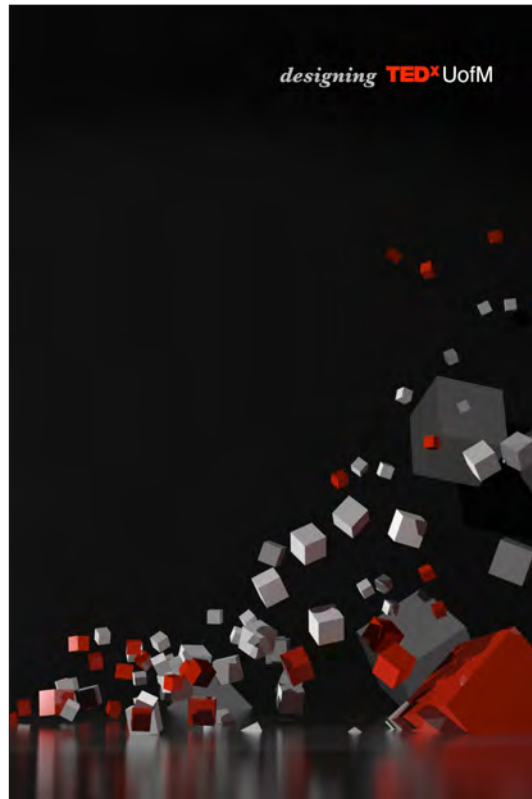
TedX Logo PCAP_Mullins



TedX



TedXInfo



TedXPoster TedXInfo



/BIN/ART

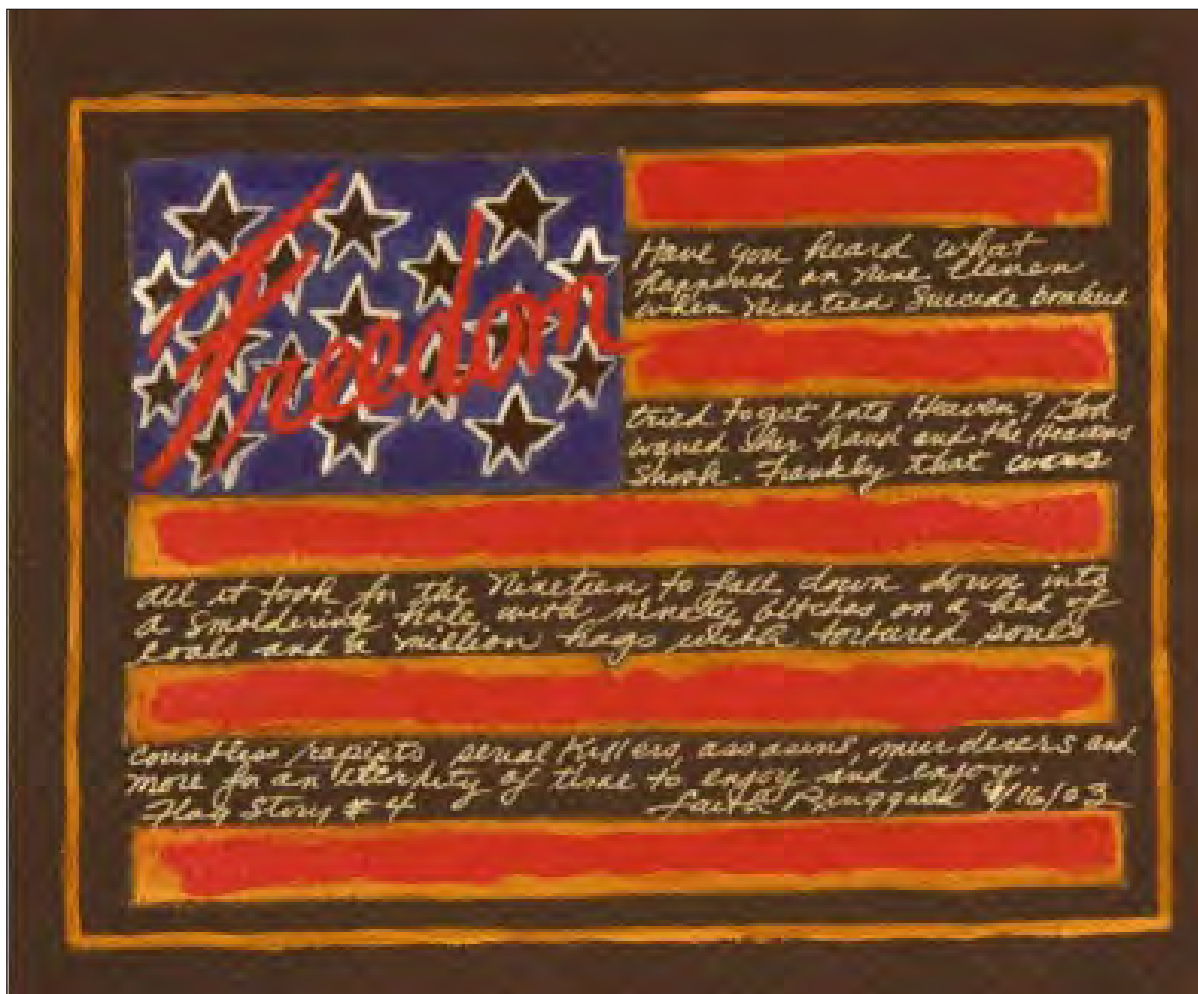
A COLLECTION OF WORK
FROM ADAPTIVE ART

DECEMBER 16-17
DUDERSTADT GALLERY

OPENING RECEPTION
THURSDAY DEC. 16TH 4-6PM

[HTTP://ADAPTIVEART.EECS.
UMICH.EDU/BLOG/BINART/](http://adaptiveart.eecs.umich.edu/blog/binart/)

binart



Infinite Mirror