

DUDERSTADT CENTER

GALLERY
2019 EXHIBITS

MLK PRESENTATION & SPIRIT AWARDS

JANUARY 21, 2019

STAMPS AUDITORIUM, WALGREEN DRAMA CENTER, 2:30 - 3:30 p.m.



2019 NORTH CAMPUS DEANS' MLK PRESENTATION & SPIRIT AWARDS

Tania León is a highly regarded composer and conductor recognized for her accomplishments as an educator and advisor to arts organizations. Recent commissions include “The Little Rock Nine”, an opera with libretto by Thulani Davis and historical research by Henry Louis Gates, Jr. “Ser” for the Los Angeles Philharmonic and “Green Pastures” for The Metropolitan Museum. She holds Doctorate Degrees from Colgate University, Oberlin and SUNY Purchase Colleges.

A founding member of the Dance Theatre of Harlem, she instituted the Brooklyn Philharmonic Community Concert Series, was co-founder of the American Composers Orchestra “Sonidos de las Americas Festivals”, New Music Advisor to the New York Philharmonic and Founder, Artistic Director of the Composers Now organization and annual Festival. Composers Now is an organization in New York City founded in 2010, and dedicated to empowering all living composers, while celebrating the diversity of their voices and honoring the significance of their contributions to the cultural fabric of society. A Professor at Brooklyn College since 1985, she was named Distinguished Professor of the City University of New York in 2006. In 2010 she was inducted into the American Academy of Arts and Letters, in 2013 she was the recipient of the prestigious 2013 ASCAP Victor Herbert Award. Most recently she was awarded a 2018 United States Artists Fellowship and is a newly elected member of the American Academy of Arts and Science.

5:00 - 7:00 pm - MLK Spirit Awards Ceremony featuring Joseph Trumpey, Chesebrough Auditorium, Chrysler Center

Join the UM North Campus schools and colleges for an award ceremony to recognize students, student organizations, faculty, & staff who exemplify the vision and leadership of Dr. Martin Luther King, Jr. Reception to follow in the Duderstadt Center Gallery. This event is sponsored by School of Music, Theatre & Dance, College of Engineering, Penny W. Stamps School of Art & Design, and Taubman College of Architecture and Urban Planning.

UNRAVEL
JANUARY 7-25, 2019
DUDERSTADT CENTER GALLERY



UNRAVEL

Unravel is defined as to investigate, solve or explain (something complicated or puzzling). In its elusivity, the verb unravel is neutral but can be applied to anything that may call for an “undoing of”. Perhaps it brings to mind a braid, or piece of yarn separating into its parts so something new and stronger may be created. Unravel calls us to continue the work of the civil rights movement which sought to exile the treasonable threads of segregation and inequality from the tapestry of American life.

View inspirational thoughts on the UM MLK Symposium Theme in the Duderstadt Center Gallery, and weave your own thoughts into our communal tapestry piece.

View the full explanation of this year’s theme statement at: [2019 UM MLK Symposium Theme](#)



2019 1 24 Unravel Exhibit_MLK Spirit Awards
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2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0082



2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0085



2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0083



2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0055



2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0056



2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0072



2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0058



2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0061



2019 1 24 Unravel Exhibit_
MLK Spirit Awards IMG_0075



2019 1 24 Unravel Exhibit_
MLK Spirit Awards IMG_0071



2019 1 24 Unravel Exhibit_
MLK Spirit Awards IMG_0073



2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0069



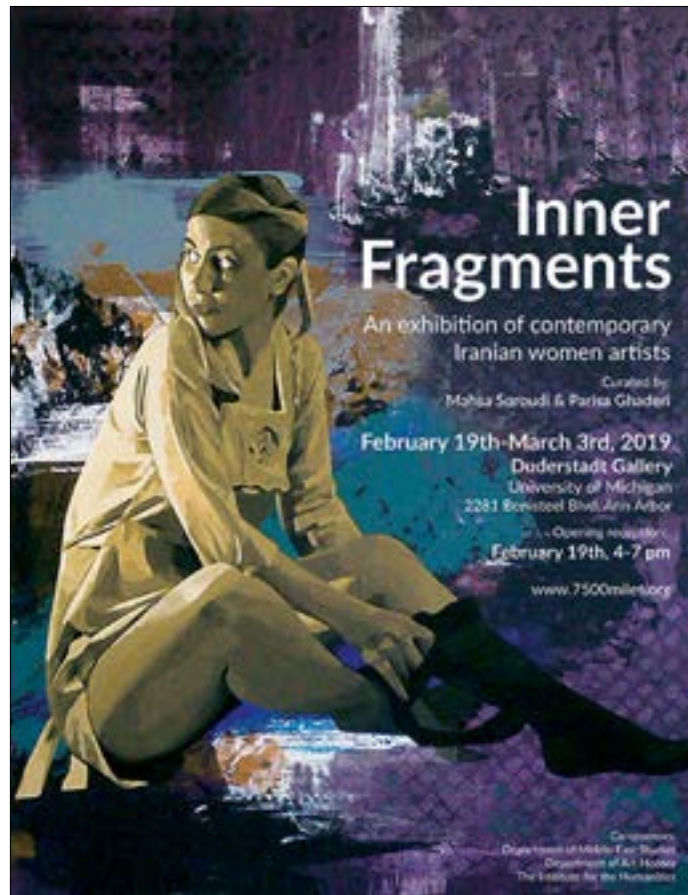
2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0063



2019 1 24 Unravel Exhibit_MLK Spirit Awards
IMG_0065

INNER FRAGMENTS

FEBRUARY 19 - MARCH 3, 2019
DUDERSTADT CENTER GALLERY



INNER FRAGMENTS

Inner Fragments, An Exhibition of Contemporary Iranian Women Artists- Opening Reception (with live entertainment) February 19, 4:00 pm

Part of the Winter 2019 Iran Symposium, this exhibition is non-political, only showcasing art produced by Iranian women artists which reflects many of the same interests and concerns of artists in the West.

This exhibition will not play the exotic card to win the sympathy of a Western audience, but will focus on universal themes that women experience in their lives, beyond being mothers, wives, and daughters. This exhibition focuses on women's inspirations, intimate moments, frustrations and confusion, vulnerability, and sense of alienation they go through while engaged in each of these roles.

Produced by the 7500 miles project, an ongoing online project that offers a new approach in representing a new wave in Iranian contemporary art and specifically women artists.

7500 Miles portrays a slice of women's lives that is profound and beyond typical clichés. It is an invitation to forget the stereotypical images of Iran and women and it invites the viewer to be a part of their intimate and private moments through their lens.

Inner Fragments

The 1979 Islamic Revolution, which overthrew 2500 years of the Persian monarchy, transformed the dynamics of Iran's art scene. A young generation of artists born during the aftermath of the Iran-Iraq war and revolution endured a series of intense political circumstances, sanctions and isolationism on the international scene where part of their world order. Their art took a distinct turn through the medium of wide-ranging styles and genres, often with a subtlety, a deeper insight, and more intimate expression.

"Inner Fragments", co-curated by Mahsa Soroudi and Parisa Ghaderi, is an exhibition of sixteen Iranian female artists, most of whom live and work inside Iran. It portrays a slice of Iranian women's lives that is profound and beyond typical clichés such as Hijab and oppression. Additionally, considering the geopolitics of Iran and the U.S., with the current administration, the exhibition aims for a greater intention, using art to transcend geographical and political boundaries. The curators are hoping to close the gap between Iran and the U.S., and highlight the new wave of contemporary Iranian art as an alternative mode of understanding modern Iran.

Co-sponsors:
Department of Middle East Studies
Department of Art History
The Institute for the Humanities



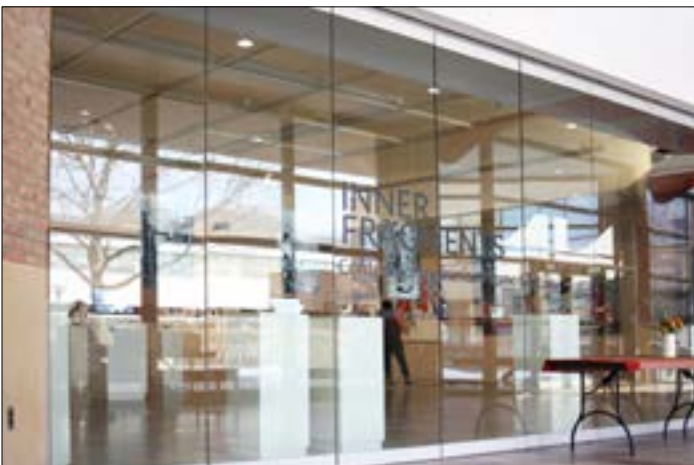
2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0117



2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0096



2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0339



2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0111



2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0117



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0141



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0100



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0099



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0098



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0123



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0120



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0134



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0121



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0122



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0129



2019 2 19 Inner Framents_
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2019 2 19 Inner Framents_
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2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0314



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0109



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0307



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0309



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0310



2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0318



2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0319



2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0155



2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0097



2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0322



2019 2 19 Inner Framents_Contemporary Iranian Women IMG_0324



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0331



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0333



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0342



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0326



2019 2 19 Inner Framents_
Contemporary Iranian Women IMG_0329

EXHIBITION OF ART BY MICHIGAN PRISONERS

MARCH 20 - APRIL 3, 2019

DUDERSTADT CENTER GALLERY



PCAP 24TH ANNUAL EXHIBITION OF ART BY MICHIGAN PRISONERS

The Annual Exhibition of Art by Michigan Prisoners is one of the largest exhibitions of art by incarcerated artists in the country. Each year, faculty, staff and students from the University of Michigan travel to correctional facilities across Michigan and select work for the exhibition while providing feedback and critique that strengthens artist's work and builds community around art making inside prisons.

The event is free and open to the public.

Please visit the PCAP website to see a listing of all the programs and related events happening during the annual art exhibition.



2019 3 20 PCAP_181150



2019 3 20 PCAP_181220



2019 3 20 PCAP_193438



2019 3 20 PCAP_173707



2019 3 20 PCAP_173723



2019 3 20 PCAP_185944



2019 3 20 PCAP_185954



2019 3 20 PCAP_190043



2019 3 20 PCAP_190701



2019 3 20 PCAP_191336

FLINT: IT'S NOT JUST ABOUT WATER

APRIL 7 - 11, 2019

DUDERSTADT CENTER GALLERY



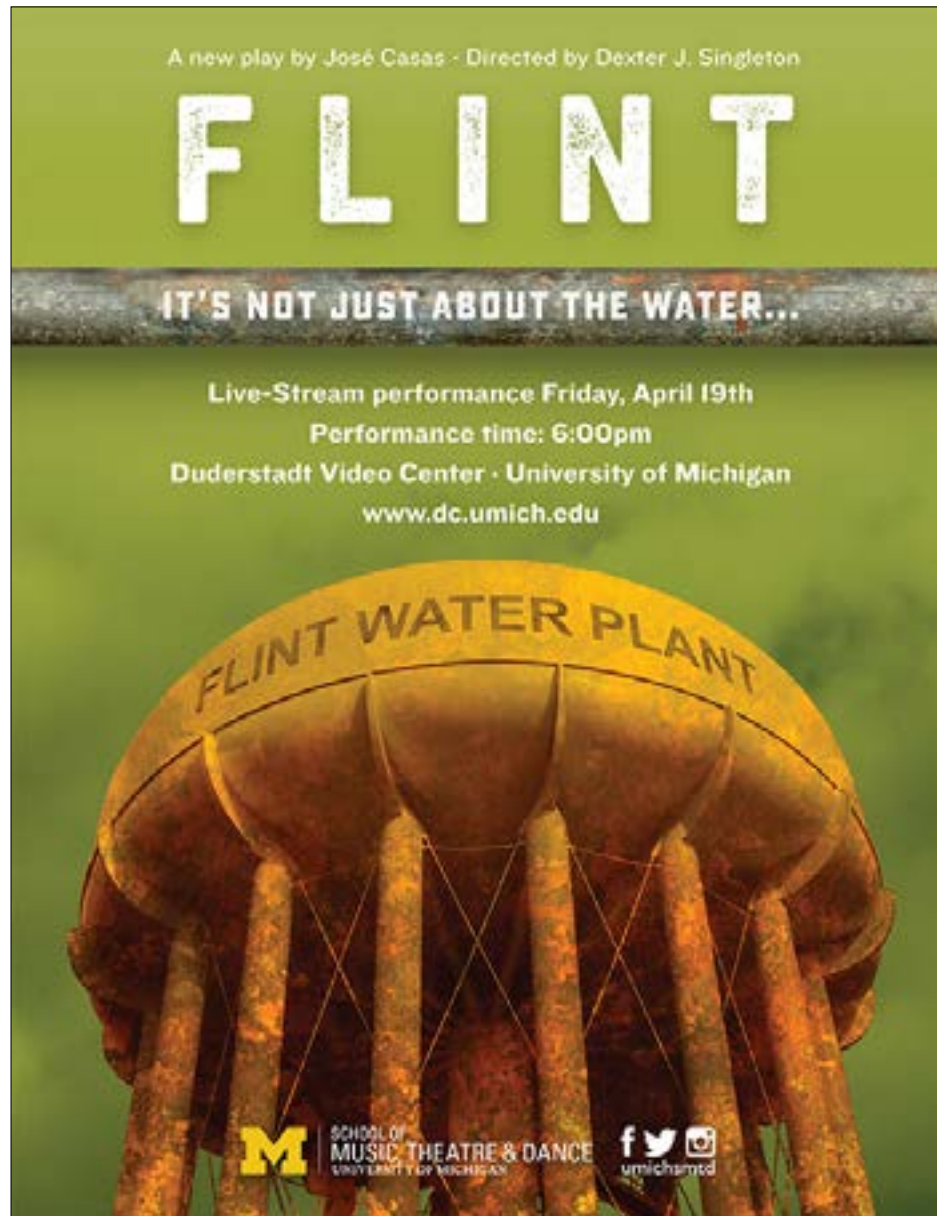
FLINT: IT'S NOT JUST ABOUT THE WATER

“Flint: It’s Not Just About the Water”, a student-lead art exhibition, held in the Duderstadt Center Gallery from April 7-12th. In conjunction with the School of Theatre’s production of Jose Casas’ new play, “Flint”, about the water crisis in our neighboring city, students Milo Miller and Isabelle Molnar have organized an art show featuring works that represent, process, and articulate the lives and experiences of contemporary Flint and its residents. Pieces include work from Flint’s local artistic community, as well as artists from outside the city who felt compelled to spread awareness and solidarity with the people affected by the water crisis. Please join us in the fight to spread awareness and inspire action to fight for water justice, and social justice, for the affected communities of Flint.

FLINT: IT'S NOT JUST ABOUT WATER

APRIL 19, 2019

DUDERSTADT CENTER VIDEO STUDIO



FLINT: IT'S NOT JUST ABOUT WATER

The School of Music, Theatre and Dance present Flint: It's not just about the Water... A new play by professor José Casas and directed by Dexter J. Singleton.

This performance will be live streamed. Free and open to the public.

Friday, April 19, 6:00 pm, Duderstadt Center Video Studio



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0706



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0707



2019 4 11 Flint_
It's Not Just About the Water Exhibit
IMG_0711



2019 4 11 Flint_
It's Not Just About the Water Exhibit
IMG_0709



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0708



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0710



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0712



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0713



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0714



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0716



2019 4 11 Flint_It's Not Just About the Water Exhibit
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2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0718



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0719



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0721



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0723



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0722



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0724



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0720



2019 4 11 Flint_It's Not Just About the Water Exhibit
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2019 4 11 Flint_It's Not Just About the Water Exhibit
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2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0727



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0728



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0736



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0737



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0738



2019 4 11 Flint_It's Not Just About the Water Exhibit
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2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0745



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0743



2019 4 11 Flint_It's Not Just About the Water Exhibit
IMG_0742

BARRIERS AND PRESERVERS

SEPTEMBER 30 - OCTOBER 30, 2019

DUDERSTADT CENTER GALLERY



BARRIERS AND PRESERVERS

Margaret Davis's exhibition focuses on the adolescent. *Barriers and Preservers* is a visual response to numerous cultural concerns of today's teens; be it record levels of anxiety, school safety, street safety, or those affected by migration, teen refugees. The images of barriers and preservers repeated throughout the work conceptually contends with how we as individuals, cultures and political entities help or hinder teens as they form their adult personas. The exhibition of paintings are oil renderings on poured resin with additional mixed media and installations.

Opening Reception: Thursday, Oct 3, 4-7:00 pm



2019 10 3 Barriers and Preservers_
Margaret Davis_133348



2019 10 3 Barriers and Preservers_
Margaret Davis_133415



2019 10 3 Barriers and Preservers_
Margaret Davis_172001



2019 10 3 Barriers and Preservers_
Margaret Davis_172139



2019 10 3 Barriers and Preservers_
Margaret Davis_172050



2019 10 3 Barriers and Preservers_
Margaret Davis_170825
?, ?, Kathi Reister



2019 10 3 Barriers and Preservers_
Margaret Davis_181826



2019 10 3 Barriers and Preservers_
Margaret Davis_170835
?, ?, Kathi Reister



2019 10 3 Barriers and Preservers_
Margaret Davis_182129



2019 10 3 Barriers and Preservers_
Margaret Davis_182135



2019 10 3 Barriers and Preservers_
Margaret Davis_181427

MIGRARE DANCE PERFORMANCE

SCHOOL OF MUSIC, THEATRE & DANCE, MARIO VIRCHA

OCTOBER 29, 2019 - 5:00 p.m.
DUDERSTADT CENTER GALLERY



MIGRARE

“Migrare” is a dance and videography research project conducted by School of Music, Theater and Dance MFA student Mario Vircha in France, Jordan, Greece and Costa Rica; four countries that have welcomed refugee dance artists whose work he wished to investigate. He studied how the process of cultural extension from native countries to host countries is being nourished by the artistic communities in these new locations. He explored the ways refugee and displaced artists are creating work in response to the political situations in the countries they have fled and the challenges of the new environment. Mario’s research leads directly to his MFA thesis project, which is based on themes of migration, and which will combine live dance performance with recorded video projection. His time abroad is contributing to the production of a short film and live dance choreography to be titled “Migrare”. It will chronicle the personal and creative journeys of these immigrant dance artists.

One of the aims of this project is to show how immigrant artists are making a significant contribution to the expansion of global culture. In some ways migration is blurring the borders of the art activity. “Migrare” can also be used as a platform for those artists that do not have an opportunity to expose or elevate their voice to the international community, such is the case with a large group of Middle Easterners that found refuge in Jordan and are now looking for space or collaborators.



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0878



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0879



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0863



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0864



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0869



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0876



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0875



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0874



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0880



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0881



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0883



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0885



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0884



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0887



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0886



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0892



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0889



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0890



2019 10 29 Migrare Dance Performance_
Mario Vircha IMG_0891

HIDDEN TO OBSERVATION (H2O)
SCHOOL OF INFORMATION GRAPHIC DESIGN STUDENTS
NOVEMBER 25 - DECEMBER 5, 2019
DUDERSTADT CENTER GALLERY



HIDDEN TO OBSERVATION (H2O)

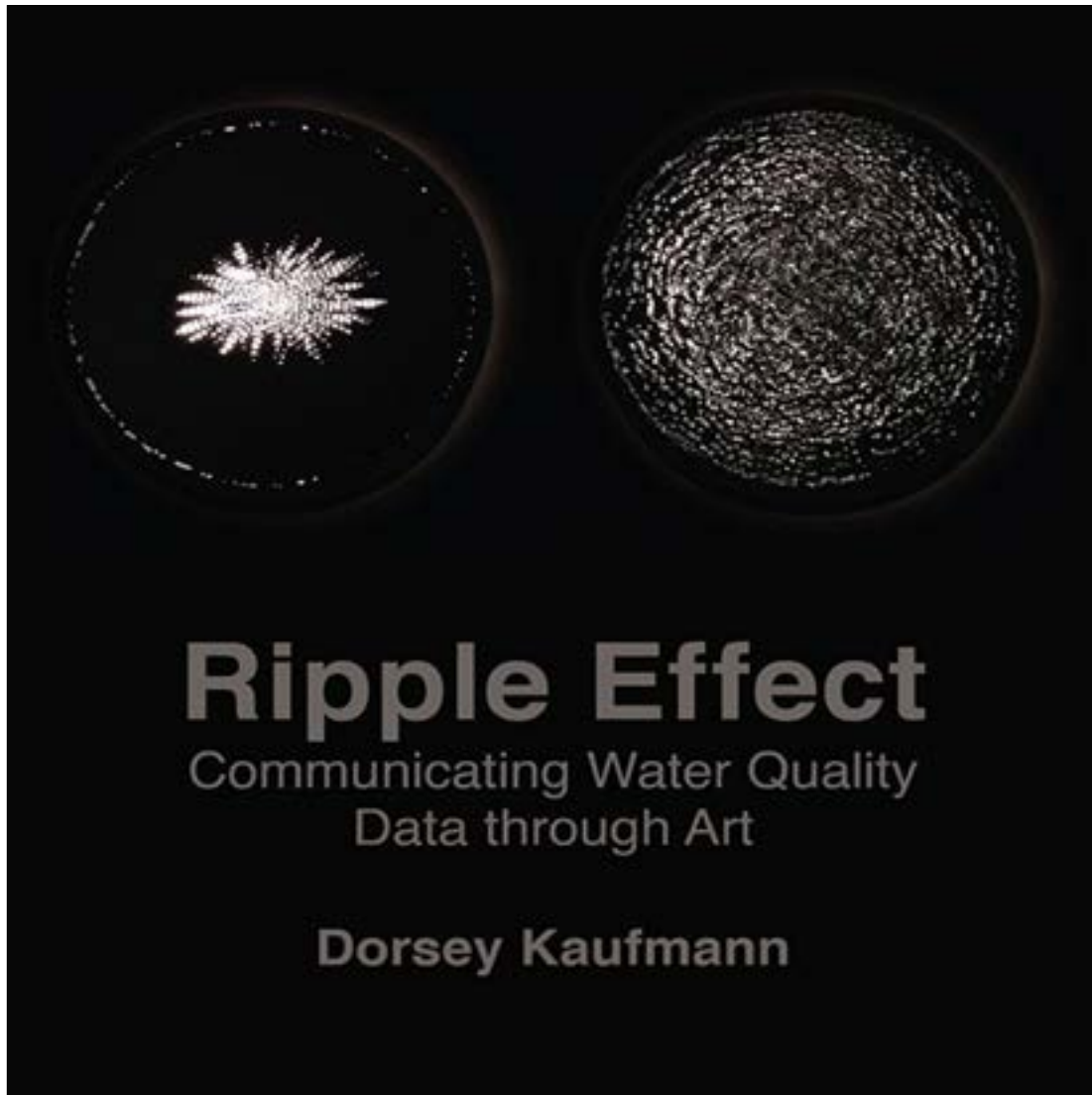
Students in SI 616 (Advanced Topics in Graphic Design and Visual Communications) developed alternative interpretations, from Ripple Effect, using similar water contamination data from Flint. Seven of their posters will be on view in the Duderstadt Center connector hall alcoves in advance of the Nov. 25th opening of their exhibition Hidden to Observation (H2O) in the gallery.

RIPPLE EFFECT

ARTS ENGINE - DORSEY KAUFFMAN

NOVEMBER 9 - 23, 2019

DUDERSTADT CENTER GALLERY



RIPPLE EFFECT

Ripple Effect is an interactive art exhibition that visualizes local water quality data through sound, light, and water. Through software technology, water contamination data is translated into sound waves.

The installation consists of speakers that play the 'data sound tracks', which vibrate the water held in attached trays. The sonic vibrations create unique patterns to emerge in the water, known as water cymatics. Participants hear and see the water vibrate based on the chemical concentrations in their water samples.

Ripple Effect travels to communities that neighbor resource extraction activity and aims to transform the way people understand their data in relation to their environment.

More at <https://www.dorseykauffmann.com/rippleeffect>



2019 11 12 Ripple Effect_Dorsey_155739



2019 11 12 Ripple Effect_Dorsey_155747



2019 11 12 Ripple Effect_Dorsey_165622



2019 11 12 Ripple Effect_Dorsey_163644



2019 11 12 Ripple Effect_Dorsey_164219



2019 11 12 Ripple Effect_Dorsey_165524



2019 11 12 Ripple Effect_Dorsey_170756



2019 11 12 Ripple Effect_Dorsey_170819



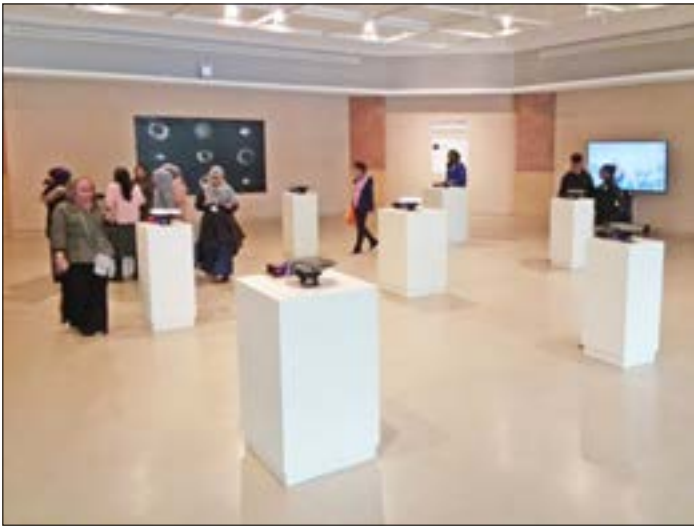
2019 11 12 Ripple Effect_Dorsey_172219



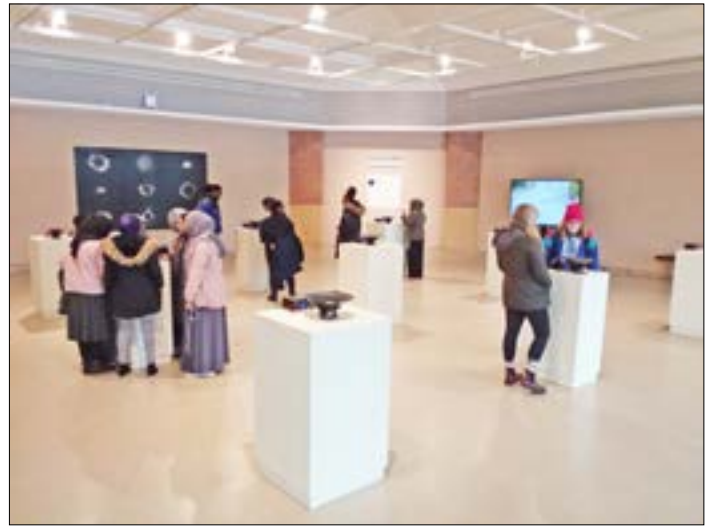
2019 11 12 Ripple Effect_Dorsey_170943



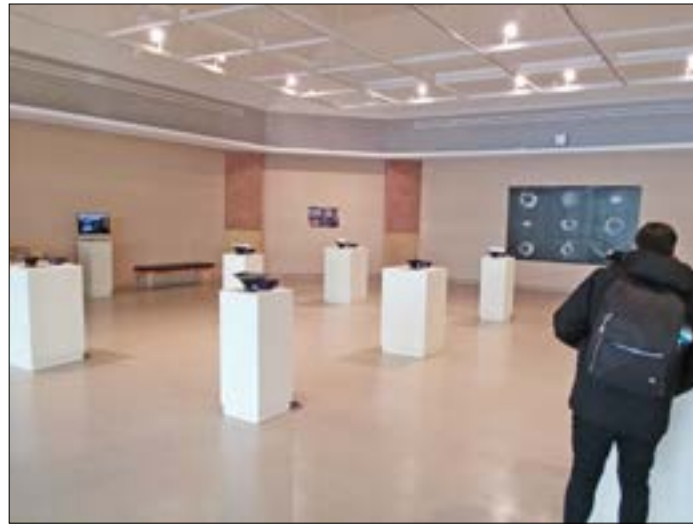
2019 11 12 Ripple Effect_Dorsey_173419



2019 11 12 Ripple Effect_Dorsey_132225



2019 11 12 Ripple Effect_Dorsey_132352



2019 11 12 Ripple Effect_Dorsey_153559



2019 11 12 Ripple Effect_Dorsey_160711



2019 11 12 Ripple Effect_Dorsey_132504



2019 11 12 Ripple Effect_Dorsey_160719



2019 11 12 Ripple Effect_Dorsey_160706



2019 11 12 Ripple Effect_Dorsey_163711



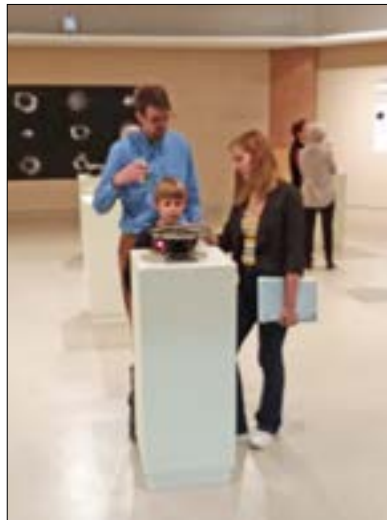
2019 11 12 Ripple Effect_Dorsey_164229



2019 11 12 Ripple Effect_Dorsey_164522



2019 11 12 Ripple Effect_Dorsey_164538



2019 11 12 Ripple Effect_Dorsey_174442



2019 11 12 Ripple Effect_Dorsey_163254



2019 11 12 Ripple Effect_Dorsey_163308



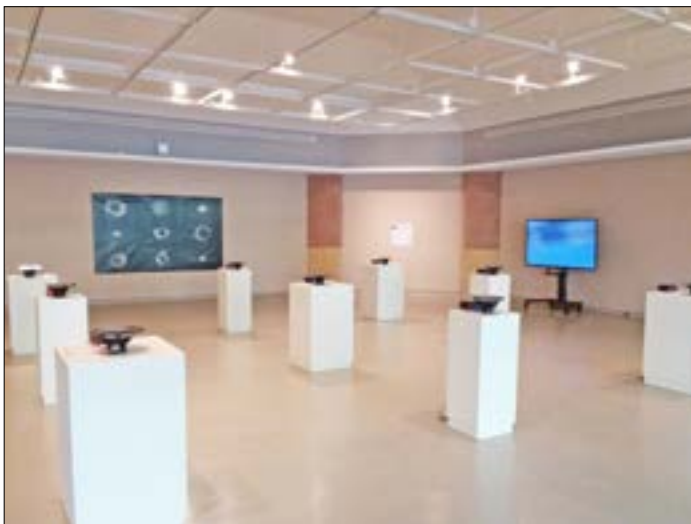
2019 11 12 Ripple Effect_Dorsey_165641



2019 11 12 Ripple Effect_Dorsey_165754



2019 11 12 Ripple Effect_Dorsey_165715



2019 11 12 Ripple Effect_Dorsey_153533



2019 11 12 Ripple Effect_Dorsey_165739