

DUDERSTADT CENTER

GALLERY
2018 EXHIBITS

FAMNM ROBOTICS COMPETITION SET-UP COLLEGE OF ENGINEERING STUDENT COMPETITION

JANUARY 5 - 6, 2018
DUDERSTADT CENTER GALLERY





2018 1 6 FANM Robotics Competition set-up_143919



2018 1 6 FANM Robotics Competition set-up_143930



2018 1 6 FANM Robotics Competition set-up_144033



2018 1 6 FANM Robotics Competition set-up_144004



2018 1 6 FANM Robotics Competition set-up_144009

EVERYDAY ACTIVISM EXHIBIT MLK SPIRIT AWARDS

JANUARY 7 - 20, 2018
DUDERSTADT CENTER GALLERY





2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_174405



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_174445



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_174454



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_164333



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_164416



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_164530



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_164352



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_164623



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_164431



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_174513



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_164623



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_184824



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_183613



2018 1 18 Everyday Activism Exhibit_
MLK Spirit Awards_183811



2018 1 18 Everyday Activism Exhibit_MLK Spirit
Awards_183822



2018 1 18 Everyday Activism Exhibit_MLK Spirit
Awards_183712



2018 1 18 Everyday Activism Exhibit_MLK Spirit Awards_123555



2018 1 18 Everyday Activism Exhibit_MLK Spirit Awards_184808



2018 1 18 Everyday Activism Exhibit_MLK Spirit Awards_123617

RUTH GERBER EXHIBIT

FEBRUARY 5 - MARCH 14, 2018
DUDERSTADT CENTER GALLERY



In her 105 years on the planet, Ruth Gruber didn't half step anything.

Born in Brooklyn in 1911, Gruber earned a Ph.D. at age 20 from the University of Cologne in German Philosophy, Modern English Literature, and Art History -- the youngest person in the world at that time to complete a doctorate.

By age 24, she was an international foreign correspondent and photojournalist whose life reads like an adventure book.

She was the first journalist to enter the Soviet Arctic (1935), joined the Roosevelt administration on a trip to Alaska (1942), accompanied Holocaust refugees to America (1944), reported on the Nuremberg trials (1946), and documented the tragedy of the SS Exodus, which was carrying Holocaust survivors and other Jewish immigrants when it was attacked on July 11, 1947, by Britain in international waters; four died, more than 100 were injured, and the survivors were sent to refugee camps in Europe.

Gruber continued her groundbreaking photojournalism through the 1980s, including at the age of 74 when she documented isolated Ethiopian Jewish villages who were rescued from the pro-communist military junta The Derg.

The exhibition Ruth Gruber, Photojournalist, which opens Wednesday, Feb. 7, at the Duderstadt Center Gallery, celebrates 50 years of reportage from this heroic woman. A combination of never-before-exhibited vintage prints will be displayed with contemporary prints from her negatives.

Ann Arbor District Library



2018 2 26 Ruth Gruber Exhibit_IMG_9542



2018 2 26 Ruth Gruber Exhibit_IMG_9552



2018 2 26 Ruth Gruber Exhibit_IMG_1636



2018 2 26 Ruth Gruber Exhibit_IMG_9553



2018 2 26 Ruth Gruber Exhibit_IMG_9548



2018 2 26 Ruth Gruber Exhibit_IMG_9559



2018 2 26 Ruth Gruber Exhibit_IMG_9565



2018 2 26 Ruth Gruber Exhibit_IMG_9566



2018 2 26 Ruth Gruber Exhibit_IMG_9561



2018 2 26 Ruth Gruber Exhibit_IMG_9564



2018 2 26 Ruth Gruber Exhibit_IMG_9563



2018 2 26 Ruth Gruber Exhibit_IMG_9568



2018 2 26 Ruth Gruber Exhibit_IMG_9555



2018 2 26 Ruth Gruber Exhibit_IMG_9556

PRISON CREATIVE ARTS PROJECT (PCAP)

MARCH 15 - APRIL 6, 2018
DUDERSTADT CENTER GALLERY





2018 3 21 PCAP_185320



2018 3 21 PCAP_192937



2018 3 21 PCAP_185404



2018 3 21 PCAP_173411



2018 3 21 PCAP_173423



2018 3 21 PCAP_173616



2018 3 21 PCAP_173623



2018 3 21 PCAP_173450



2018 3 21 PCAP_173536



2018 3 21 PCAP_173712



2018 3 21 PCAP_173520



2018 3 21 PCAP_190532



2018 3 21 PCAP_173557



2018 3 21 PCAP_173433



2018 3 21 PCAP_195229



2018 3 21 PCAP_195735



2018 3 21 PCAP_190328



2018 3 21 PCAP_190436



2018 3 21 PCAP_193527



2018 3 21 PCAP_194312

BLUEPRINT AND TAN TIG PO JOURNEY ACROSS BORDER OF TAIWAN

APRIL 16-21, 2018

DUDERSTADT CENTER GALLERY



Tan Ting-Pho's Journey Across Borders of Taiwan

Tan Ting-pho is an iconic Taiwanese painter of the age of Taiwan under Japanese rule. Born one year before China ceded Taiwan to Japan, Tan Ting-Pho received art training under the Japanese education system, and further developed his techniques when teaching in Shanghai, China. His paintings feature Taiwanese people, landscapes, and everyday scenes. After he returned to Taiwan, he co-founded several painting societies and promoted Taiwanese aesthetic education in the early 20th century.

On March 25th 1947, he was murdered at the age of 52.

The Exhibition:

During early life, Tan Ting-pho traveled to Japan, China, and eventually came back to Taiwan. As an ethnic Han who grew up under Japanese education, his distinct style was influenced by traditional Chinese landscape painting and western technique. We invite you to join Tan Ting-Pho's Journey Across Borders of Taiwan to appreciate his artwork, and understand the common life of Taiwanese people during the age of Taiwan under Japanese rule.

Special Event:

Join us on April 21st for free Taiwanese tea tasting and guided tour!

Acknowledgement:

This event is a joint effort of Michigan Taiwanese Student Association, Formosa Forward, North American Taiwan Studies Association - Wisconsin Chapter. Special thanks to all the people that made this exhibition possible.



2018 4 20 Blueprint and Tan Ting Po IMG_9574



2018 4 20 Blueprint and Tan Ting Po IMG_9575



2018 4 20 Blueprint and Tan Ting Po IMG_9576



2018 4 20 Blueprint and Tan Ting Po IMG_9577



2018 4 20 Blueprint and Tan Ting Po IMG_9578



2018 4 20 Blueprint and Tan Ting Po IMG_9579



2018 4 20 Blueprint and Tan Ting Po IMG_9583



2018 4 20 Blueprint and Tan Ting Po IMG_9591



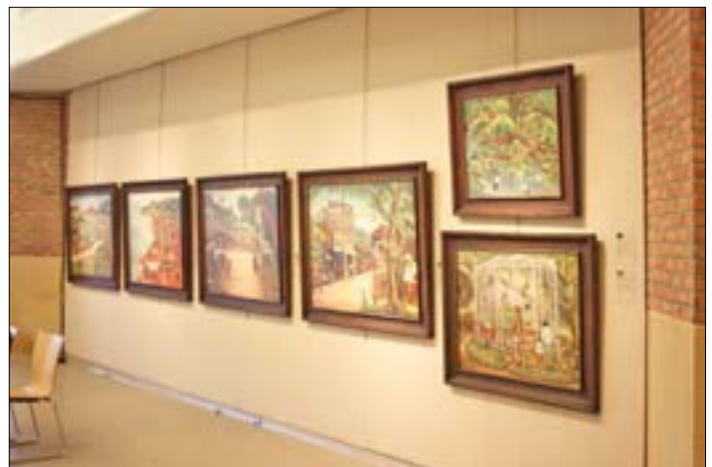
2018 4 20 Blueprint and Tan Ting Po IMG_9584



2018 4 20 Blueprint and Tan Ting Po IMG_9585



2018 4 20 Blueprint and Tan Ting Po IMG_9586



2018 4 20 Blueprint and Tan Ting Po IMG_9587



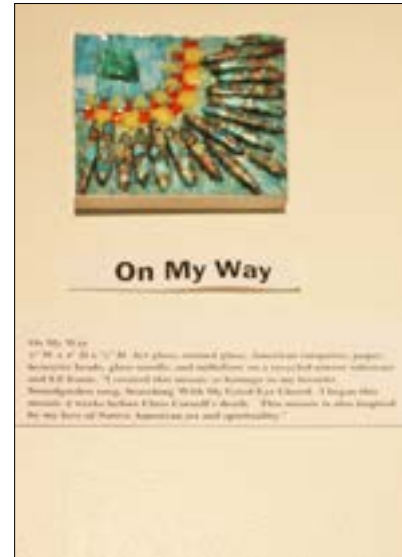
2018 4 20 Blueprint and Tan Ting Po IMG_9588



2018 4 20 Blueprint and Tan Ting Po IMG_9589



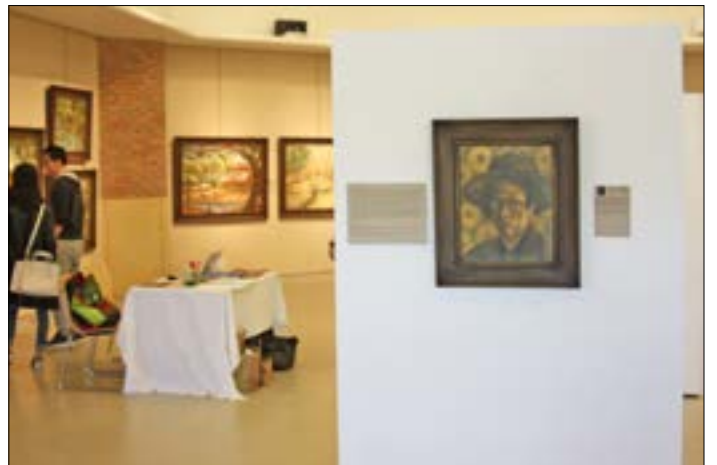
2018 4 20 Blueprint and Tan Ting Po IMG_9590



2018 4 20 Blueprint and Tan Ting Po IMG_9580



2018 4 20 Blueprint and Tan Ting Po IMG_9592



2018 4 20 Blueprint and Tan Ting Po IMG_9593

CREATIVE PROCESS CLASS EXHIBIT

APRIL 2018

DUDERSTADT CENTER GALLERY





2018 4 23 Creative Process class exhibit IMG_9612



2018 4 23 Creative Process class exhibit IMG_9614



2018 4 23 Creative Process class exhibit IMG_9617



2018 4 23 Creative Process class exhibit IMG_9616



2018 4 23 Creative Process class exhibit IMG_9615



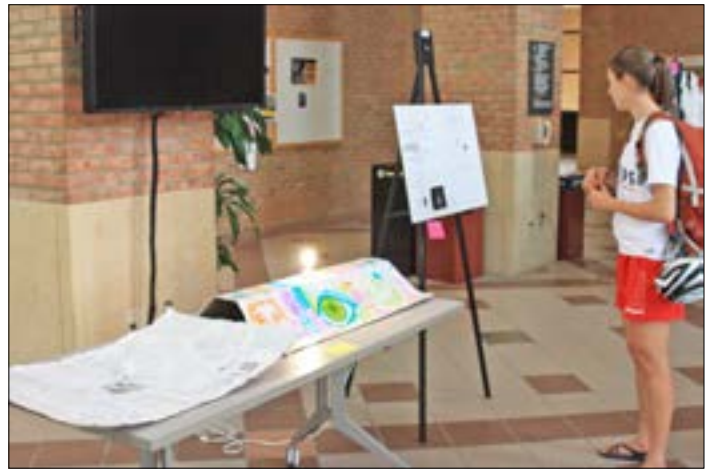
2018 4 23 Creative Process class exhibit IMG_9613



2018 4 23 Creative Process class exhibit IMG_9624



2018 4 23 Creative Process class exhibit IMG_9621



2018 4 23 Creative Process class exhibit IMG_9620



2018 4 23 Creative Process class exhibit IMG_9625



2018 4 23 Creative Process class exhibit IMG_9618



2018 4 23 Creative Process class exhibit IMG_9619



2018 4 23 Creative Process class exhibit IMG_9622



2018 4 23 Creative Process class exhibit IMG_9623

FUTURE CAMPUS THESIS STUDIO RADICAL CAMPUS SCENARIOS

APRIL 29 - MAY 31, 2018

DUDERSTADT CENTER GALLERY

**FUTURE
CAMPUS
THESIS
STUDIO**

EXHIBITION

**DUDERSTADT
GALLERY**

**RADICAL CAMPUS
SCENARIOS**

MON FRI
29-31
APR MAY
2018 2019

The 2019 Future Campus Thesis Studio explores the definition of "Campus" through the development of 13 new campus designs for urban sites around the globe. The work of the studio is intended to inform an ambitious vision for the future of North Campus so that it may reach its potential as one of the world's preeminent sites for research, living and learning.

MONDAY 29 APRIL
STUDENT PRESENTATIONS
9:00am - 5:00pm

M TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING • DUDERSTADT CENTER
ANDREW MODDRELL, VISITING ASSISTANT PROFESSOR • HUI WANG, LECTURER

FUTURE CAMPUS THESIS STUDIO: Radical Campus Scenarios
Taubman College of Architecture + Urban Planning

The 2019 Future Campus Thesis Studio explores the meaning of "campus" through the development of 13 new campus designs for urban sites around the globe. The work of the studio is to inform an ambitious vision for the future of North Campus so that it may reach its potential as one of the world's preeminent sites for research, living and learning.



2018 4 23 Future Campus Exhibit-TCAUP_IMG_9600



2018 4 23 Future Campus Exhibit-TCAUP_IMG_9596



2018 4 23 Future Campus Exhibit-TCAUP_IMG_9598



2018 4 23 Future Campus Exhibit-TCAUP_IMG_9602



2018 4 23 Future Campus Exhibit-TCAUP_IMG_9603



2018 4 23 Future Campus Exhibit-TCAUP_IMG_9605



2018 4 23 Future Campus Exhibit-TCAUP_IMG_9608



2018 4 23 Future Campus Exhibit-TCAUP_IMG_9626



2018 4 23 Future Campus Exhibit-TCAUP_IMG_9610



2018 4 23 Future Campus Exhibit-TCAUP_IMG_9627

COSTUME EXHIBIT HONORING ZELMA WEISFELD

SEPTEMBER 19 - OCTOBER 5, 2018
DUDERSTADT CENTER GALLERY



An Exhibit of Costumes,
Design Renderings
And Ephemera
Honoring
PROFESSOR EMERITA
ZELMA "ZEE" WEISFELD

Zelma H. Weisfeld

COSTUME DESIGNER
EDUCATOR
WORLD TRAVELER
PHILANTHROPIST



Duderstadt Center Gallery
Sept. 21 – Oct. 5
12:00 – 6:00

Curated by
Jessica Hahn
Professor of
Theatre & Drama

SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF WISCONSIN

HISTORIC COSTUME PIECES - WEISFELD HISTORIC COSTUME COLLECTION

An exhibit of costumes, design renderings and ephemera honoring Professor Emerita Zelma Weisfeld (1931-2018). Curated by Professor Jessica Hahn. Free - no tickets required.

Zelma H. Weisfeld

COSTUME DESIGNER

EDUCATOR

WORLD TRAVELER

PHILANTHROPIST



A native of Philadelphia, Professor Weisfeld received her B.A. degree from Temple University in Philadelphia, Pennsylvania in 1953 and her M.F.A. degree in costume design from Yale University School of Drama in 1956. After completing her degree, Professor Weisfeld remained at Yale for two years as costumer in the School of Drama. From 1958 to 1960, she was responsible for designing and executing costumes for approximately thirty-five professional productions at the Pittsburgh Playhouse.

In 1960, Professor Weisfeld joined the faculty of The University of Michigan as an instructor; she was promoted to assistant professor in 1961, associate professor in 1967, and professor in 1973. During her twenty-eight year creative tenure at Michigan, she designed the costumes for approximately 125 major theatre and opera productions. A retrospective exhibition of these designs spanning her career at the University was displayed by the Michigan League in January 1987. Her costumes for Hamlet were honored in 1982 when the United States Institute of Theatre Technology included them in its Second Biennial Scenography Exposition, followed by a two-year display tour. She has held memberships and offices in a number of theatre-related associations, most notably the American Educational Theatre Association (AETA), in which she has been a frequent speaker at national conventions. In October 1985, Professor Weisfeld served as Delegate Theatre Artist to the People's Republic of China.

The Regents now salute this faculty member by naming Zelma H. Weisfeld Professor Emerita of Theatre and Drama.

Regents' Proceedings, May 1988, page 272



2018 10 5 Costume Exhibit_Honoring Zelma Weisfeld_144827



2018 10 5 Costume Exhibit_Honoring Zelma Weisfeld_144012



2018 10 5 Costume Exhibit_Honoring Zelma Weisfeld_143951



2018 10 5 Costume Exhibit_
Honoring Zelma Weisfeld_144500



2018 10 5 Costume Exhibit_
Honoring Zelma Weisfeld_144135



2018 10 5 Costume Exhibit_
Honoring Zelma Weisfeld_144121



2018 10 5 Costume Exhibit_
Honoring Zelma Weisfeld_144530



2018 10 5 Costume Exhibit_
Honoring Zelma Weisfeld_144518



2018 10 5 Costume Exhibit_
Honoring Zelma Weisfeld_144659



2018 10 5 Costume Exhibit_
Honoring Zelma Weisfeld_144211



2018 10 5 Costume Exhibit_
Honoring Zelma Weisfeld_144424



2018 10 5 Costume Exhibit_
Honoring Zelma Weisfeld_144156



2018 10 5 Costume Exhibit_
Honoring Zelma Weisfeld_144637

NORTH CAMPUS DEI EVENT GET OUT THE VOTE

OCTOBER 9-19, 2018

DUDERSTADT CENTER GALLERY

The poster is split into two vertical panels. The left panel features the University of Michigan 'M' logo at the top, followed by the text 'MANY VOICES OUR MICHIGAN' in white and yellow. Below this are social media icons for Facebook, Twitter, and Instagram, and the hashtags #UMichDEI, #ImpactXchange, #DEI, and @UMichDiversity. The right panel features the 'IMPACT X CHANGE' logo in white and yellow, with the text 'NORTH CAMPUS DEI COLLABORATIVE IS CELEBRATING DIVERSITY WEEK 2018' below it. The main slogan 'ONE VOTE. ONE VOICE. YOU MAKE A DIFFERENCE.' is written in large, bold, light blue letters. At the bottom of the right panel, the event details are listed: 'The Gerstacker Grove & the Duderstadt Center, October 9, 2018, 11:30 am - 2 pm'.

This celebration aims to put students in the driver's seat of decision making. We will explore voting and how voting and not voting impacts students and peers.





2018 10 8 NC DEI Event_Get out the Vote IMG_9651



2018 10 8 NC DEI Event_Get out the Vote IMG_9652



2018 10 8 NC DEI Event_Get out the Vote IMG_9650



2018 10 8 NC DEI Event_Get out the Vote IMG_9648



2018 10 8 NC DEI Event_Get out the Vote IMG_9657



2018 10 8 NC DEI Event_Get out the Vote IMG_9658



2018 10 8 NC DEI Event_Get out the Vote IMG_9680



2018 10 8 NC DEI Event_Get out the Vote IMG_9656



2018 10 8 NC DEI Event_Get out the Vote IMG_9675



2018 10 8 NC DEI Event_Get out the Vote IMG_9671



2018 10 8 NC DEI Event_Get out the Vote IMG_9677



2018 10 8 NC DEI Event_Get out the Vote IMG_9673



2018 10 8 NC DEI Event_Get out the Vote IMG_9672



2018 10 8 NC DEI Event_Get out the Vote IMG_9678

An Assessment of MINORITY VOTING RIGHTS ACCESS in the United States

2018 STATUTORY REPORT



UNITED STATES COMMISSION ON CIVIL RIGHTS

1331 Pennsylvania Ave., NW • Suite 1150 • Washington, DC 20425
www.usccr.gov

Letter of Transmittal

September 12, 2018

President Donald J. Trump
Vice President Mike Pence
Speaker of the House Paul Ryan

On behalf of the United States Commission on Civil Rights ("the Commission"), I am pleased to transmit our briefing report, *An Assessment of Minority Voting Rights Access in the United States*. The report is also available in full on the Commission's website at www.usccr.gov.

The report examines the current and recent state of voter access and voting discrimination for communities of color, voters with disabilities, and limited-English-proficient citizens. It also examines the enforcement record of the United States Department of Justice regarding the provisions of the Voting Rights Act of 1965 since the Act's last reauthorization in 2006, and particularly since the Supreme Court decision in *Shelby County v. Holder* in 2013.

The Commission voted unanimously to reach key findings including the following: The right to vote is the bedrock of American democracy. It is, however, a right that has proven fragile and in need of both Constitutional and robust statutory protections. Racial discrimination in voting has been a particularly pernicious and enduring American problem. Voter access issues, discrimination, and barriers to equal access for voters with disabilities and for voters with limited English proficiency continue today.

The Voting Rights Act works to dislodge and deter the construction of barriers by state and local jurisdictions that block or abridge the right to vote of minority citizens. Especially following the 2013 Supreme Court decision in *Shelby County v. Holder* precluding operation of certain parts of the Voting Rights Act, the narrowness of statutory mechanisms to halt discriminatory election procedures before they are initiated has resulted in elections with discriminatory voting measures in place. After an election takes place with discriminatory voting measures, it is often impossible adequately to remedy the violation even if the election procedures are subsequently overturned as discriminatory, not least because officeholders chosen under discriminatory election rules have lawmaking power and the benefits of incumbency to continue those rules.

In states across the country, voting procedures that wrongly prevent some citizens from voting—including but not limited to voter identification laws, voter roll purges, proof of citizenship measures, challenges to voter eligibility, and polling places moves or closings—have been enacted and have a disparate impact on voters of color and poor citizens.

The Commission unanimously voted for key recommendations, including that Congress should amend the Voting Rights Act to restore and/or expand protections against voting discrimination that are more streamlined and efficient than existing provisions of the Act. In establishing the reach of an amended Voting Rights Act coverage provision, Congress should include current evidence of voting discrimination as well as evidence of historical and persisting patterns of discrimination. A new coverage provision should account for evidence that voting discrimination tends to recur in certain parts of the country. It also should take account of the reality that voting discrimination may arise in jurisdictions that do not have obvious histories of discrimination once minority populations shift and efforts to impose voting impediments may follow. Importantly, Congress should provide a streamlined remedy to review certain changes with known risks of discrimination before they take effect—not after potentially tainted elections.

The Commission also unanimously calls on the United States Department of Justice to pursue more Voting Rights Act enforcement in order to address the aggressive efforts by state and local officials to limit the vote of citizens of color, citizens with disabilities, and limited English proficient citizens.

We at the Commission are pleased to share our views, informed by careful research and investigation as well as civil rights expertise, to help ensure that all Americans enjoy civil rights protections to which we are entitled.

A handwritten signature in cursive script, appearing to read "Cahan".

Catherine E. Hanon
Chair



2018 12 12 NC DEI Exhibit - Vote IMG_9726



2018 12 12 NC DEI Exhibit - Vote IMG_9722



2018 12 12 NC DEI Exhibit -
Vote IMG_9730



2018 12 12 NC DEI Exhibit -
Vote IMG_9731



2018 12 12 NC DEI Exhibit -
Vote IMG_9729



2018 12 12 NC DEI Exhibit - Vote IMG_9728



2018 10 8 NC DEI Event_Get out the Vote IMG_9643



2018 10 8 NC DEI Event_Get out the Vote IMG_9640



2018 10 8 NC DEI Event_Get out the Vote IMG_9641



2018 10 8 NC DEI Event_Get out the Vote IMG_9682



2018 10 8 NC DEI Event_Get out the Vote IMG_9681



2018 10 8 NC DEI Event_Get out the Vote IMG_9684



2018 10 8 NC DEI Event_Get out the Vote IMG_9685



2018 10 8 NC DEI Event_Get out the Vote IMG_9690



2018 10 8 NC DEI Event_Get out the Vote IMG_9687



2018 10 8 NC DEI Event_Get out the Vote IMG_9693



2018 10 8 NC DEI Event_Get out the Vote IMG_9696



2018 10 8 NC DEI Event_Get out the Vote IMG_9697



2018 10 8 NC DEI Event_Get out the Vote IMG_9692



2018 10 8 NC DEI Event_Get out the Vote IMG_9702



2018 10 8 NC DEI Event_Get out the Vote IMG_9703



2018 10 8 NC DEI Event_
Get out the Vote IMG_9662



2018 10 8 NC DEI Event_Get out the Vote IMG_9659



2018 12 12 NC DEI Exhibit - Vote IMG_9732



2018 12 12 NC DEI Exhibit - Vote IMG_9704



2018 12 12 NC DEI Exhibit -
Vote IMG_9721



2018 12 12 NC DEI Exhibit - Vote IMG_9716



2018 12 12 NC DEI Exhibit -
Vote IMG_9717



2018 12 12 NC DEI Exhibit -
Vote IMG_9713



2018 12 12 NC DEI Exhibit -
Vote IMG_9718



2018 12 12 NC DEI Exhibit - Vote IMG_9707



2018 12 12 NC DEI Exhibit - Vote IMG_9720



2018 12 12 NC DEI Exhibit - Vote IMG_9714

COMICS AND THE ART OF VISUAL COMMUNICATIONS WITH SCOTT MCCLOUD

NOVEMBER 5 - 16, 2018
DUDERSTADT CENTER GALLERY



In a 2018 study of social media use in America, the Pew Research Center found that 18-to 24-year-olds “stand out for embracing a variety of platforms and using them frequently.” They are, apparently, more comfortable with multimodal platforms than their elders and more likely to use platforms that are visually dominant (YouTube, SnapChat, and Instagram).

Are their skills in visual and multimodal communication evident in their academic engagement? How do our disciplinary curricula help develop technical skills and critical participation in visual culture? What challenges and opportunities lie on the horizon - and how does the study of comics apply?

This moderated conversation will feature U-M faculty members and special guest Scott McCloud, an American cartoonist and comics theorist. He is best known for his non-fiction books about comics, *Understanding Comics*(1993), *Reinventing Comics* (2000), and *Making Comics* (2006). And he is the cartoonist/writer behind *Zot* (1984-1990) and *The Sculptor* (2015).

COMICS AND THE ART OF VISUAL COMMUNICATIONS LECTURE WITH SCOTT MCCLOUD

NOVEMBER 6, 2018

DUDERSTADT CENTER VIDEO STUDIO



“Comics” is finally coming of age as an artistic and literary form. Now this once-maligned medium of expression is poised for new opportunities, thanks to a mutating media environment and a potential revolution in visual education. Author and comics artist Scott McCloud shines a light on these and other fascinating trends—and demonstrates why every visual choice we make matters—in a fast-moving cascade of images and ideas.

Scott McCloud is an American cartoonist and comics theorist. He is best known for his non-fiction books about comics, *Understanding Comics* (1993), *Reinventing Comics* (2000), and *Making Comics* (2006). And he is the cartoonist/writer behind *Zot* (1984-1990) and *The Sculptor* (2015).



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0054



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0034



2018 11 7 Conveying Information Thru Comics_Scott
McCloud Visit IMG_0053



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0026



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0027



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0029



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0030



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0031



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0033



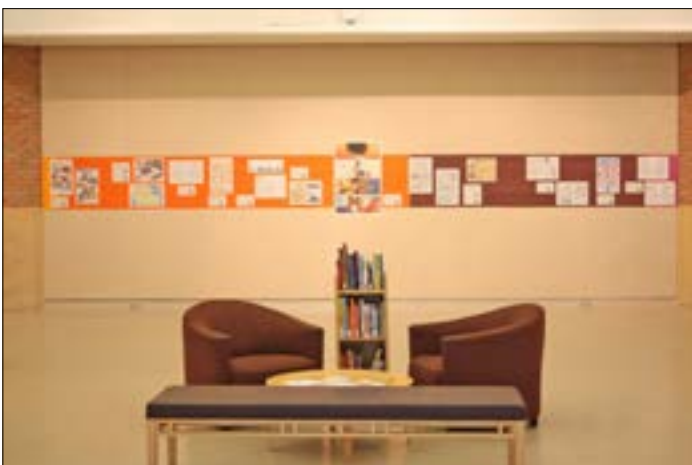
2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0042
Kathi Reister, Scott McCloud



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0036
Scott McCloud, ?, ?



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0039
?, Scott McCloud



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0045



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0046



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0047



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0048



2018 11 7 Conveying Information Thru Comics_Scott
McCloud Visit IMG_0049



2018 11 7 Conveying Information Thru Comics_
Scott McCloud Visit IMG_0052



2018 11 7 Conveying Information Thru Comics_Scott
McCloud Visit IMG_0051



2018 11 7 Conveying Information Thru Comics_Scott
McCloud Visit IMG_0050