

DUDERSTADT CENTER

GALLERY
2016 EXHIBITS

AGENTS OF CHANGE - MLK EXHIBIT

JANUARY 4 - 24, 2016
DUDERSTADT CENTER GALLERY



Agents of Change explores the connection between diversity, campus climate, and student engagement in U-M's North Campus institutions (Stamps School of Art & Design; College of Engineering; School of Music, Theatre and Dance; and the Taubman College of Architecture and Urban Planning). The exhibition is organized by a team of students from the North Campus schools, headed by members of Stamps in Color, a student organization dedicated to increasing the creative, social, and professional opportunities for students of color at Stamps: Brian Garcia (BFA '16), Amy Kamdem-Wandji (BFA '17), and Beatriz Lozano (BFA '16). The team also includes students from NOMAS (National Organization for Minority Architects) and Planners Network representing Taubman College, and engineering senior capstone students acting as liaisons for College of Engineering. Stamps faculty Franc Nunoo-Quarcoo and Marianetta Porter and Stamps staff advisor Brian Banks provided mentorship and additional support. Agents of Change is an official U-M 2016 MLK Day Symposium event.

Reception: Friday, January 8, 5 - 8:30 pm, with remarks at 6 pm



2016 1 17 Agents of Change
IMG_8301



2016 1 17 Agents of Change
IMG_8309



2016 1 17 Agents of Change
IMG_8312



2016 1 17 Agents of Change IMG_8299



2016 1 17 Agents of Change IMG_8300



2016 1 17 Agents of Change IMG_8311



2016 1 17 Agents of Change IMG_8314



2016 1 17 Agents of Change IMG_8304



2016 1 17 Agents of Change IMG_8313



2016 1 17 Agents of Change IMG_8305



2016 1 17 Agents of Change IMG_8386



2016 1 17 Agents of Change IMG_8388



2016 1 17 Agents of Change IMG_8394



2016 1 17 Agents of Change IMG_8328



2016 1 17 Agents of Change IMG_8331



2016 1 17 Agents of Change IMG_8358



2016 1 17 Agents of Change IMG_8327



2016 1 17 Agents of Change IMG_8324



2016 1 17 Agents of Change IMG_8361



2016 1 17 Agents of Change
IMG_8374



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IMG_8370



2016 1 17 Agents of Change IMG_8368



2016 1 17 Agents of Change IMG_8334



2016 1 17 Agents of Change IMG_8400



2016 1 17 Agents of Change
IMG_8336



2016 1 17 Agents of Change IMG_8398



2016 1 17 Agents of Change IMG_8401



2016 1 17 Agents of Change IMG_8413



2016 1 17 Agents of Change IMG_8418



2016 1 17 Agents of Change IMG_8415



2016 1 17 Agents of Change IMG_8405



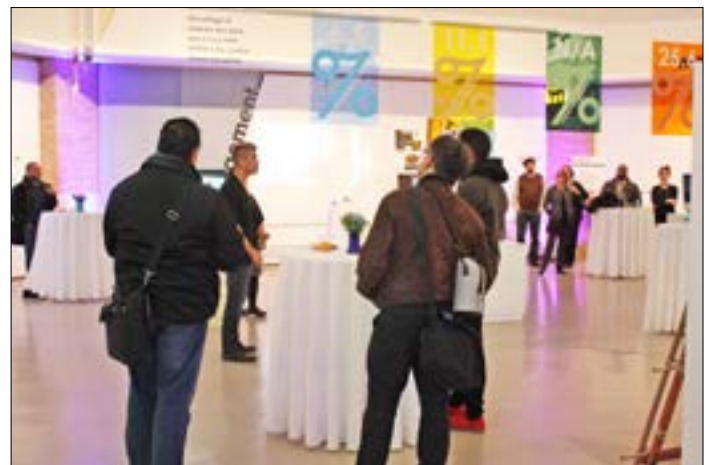
2016 1 17 Agents of Change IMG_8409



2016 1 17 Agents of Change IMG_8407



2016 1 17 Agents of Change IMG_8418



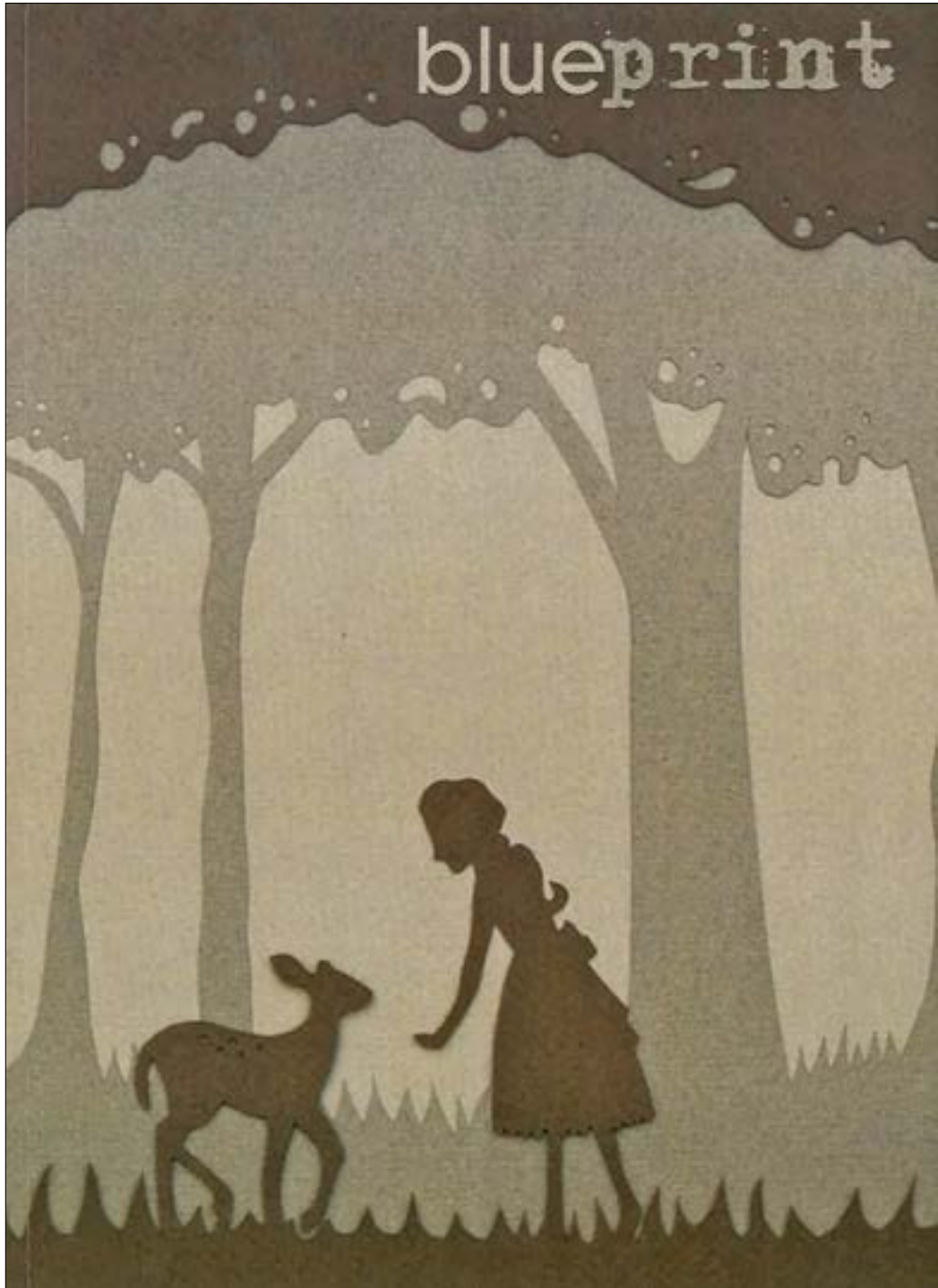
2016 1 17 Agents of Change IMG_8415

BLUEPRINT EXHIBIT & MAGAZINE RELEASE

FEBRUARY 15 - March 14, 2016
DUDERSTADT CENTER GALLERY



Celebrate Creativity at our annual showcase of awesome art and poetry from the students, faculty, and staff of North Campus! View the art, and maybe even take some of it home with you!



2016 2 25 Blueprint Exhibit & Magazine Release BP1



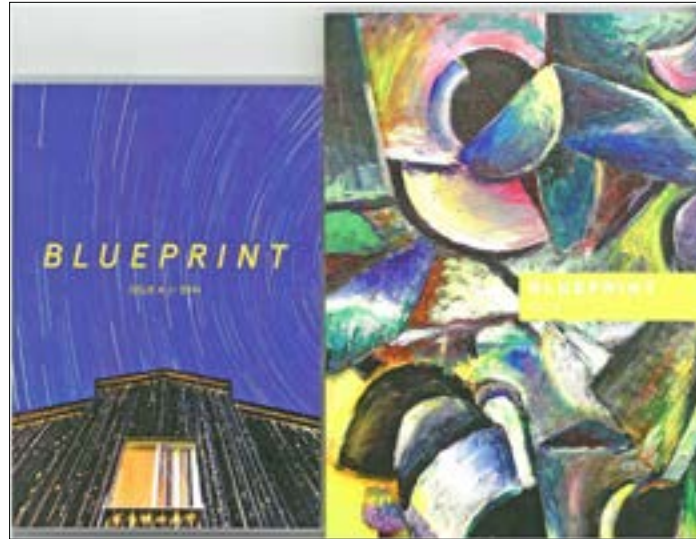
2016 2 25 Blueprint Exhibit & Magazine Release BP2



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8430



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8437



2016 2 25 Blueprint Exhibit & Magazine Release BP3



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8426



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8427



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8428



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8429



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8425



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8431



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8433



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8435



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8436



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8438



2016 2 25 Blueprint Exhibit & Magazine Release
IMG_8439

POLE DANCE CLASS
AMY CADWALLADER DANCE STUDENTS - SMTD
APRIL 16- 20, 2016
DUDERSTADT CENTER GALLERY



2016 4 20 Pole Dance Class - Cadwallader IMG_8462



2016 4 20 Pole Dance Class - Cadwallader IMG_8460



2016 4 20 Pole Dance Class - Cadwallader IMG_8444



2016 4 20 Pole Dance Class - Cadwallader IMG_8473



2016 4 20 Pole Dance Class - Cadwallader IMG_8445



2016 4 20 Pole Dance Class - Cadwallader IMG_8446



2016 4 20 Pole Dance Class - Cadwallader IMG_8447



2016 4 20 Pole Dance Class - Cadwallader IMG_8449



2016 4 20 Pole Dance Class - Cadwallader IMG_8451



2016 4 20 Pole Dance Class - Cadwallader IMG_8459



2016 4 20 Pole Dance Class -
Cadwallader IMG_8456



2016 4 20 Pole Dance Class -
Cadwallader IMG_8455



2016 4 20 Pole Dance Class -
Cadwallader IMG_8448



2016 4 20 Pole Dance Class - Cadwallader IMG_8460



2016 4 20 Pole Dance Class - Cadwallader IMG_8461



2016 4 20 Pole Dance Class - Cadwallader IMG_8491



2016 4 20 Pole Dance Class - Cadwallader IMG_8463



2016 4 20 Pole Dance Class -
Cadwallader IMG_8464



2016 4 20 Pole Dance Class -
Cadwallader IMG_8468



2016 4 20 Pole Dance Class - Cadwallader IMG_8470



2016 4 20 Pole Dance Class - Cadwallader IMG_8472

COLORING OUR DREAMS
MICHIGAN STUDENT ASSOCIATION PERSIAN STUDENTS
MAY 5 - 21, 2016
DUDERSTADT CENTER GALLERY



2016 5 5 Coloring our Dreams poster



2016 5 5 Coloring our Dreams DSC_0003



2016 5 5 Coloring our Dreams DSC_0021



2016 5 5 Coloring our Dreams DSC_0030



2016 5 5 Coloring our Dreams IMG_8529



2016 5 5 Coloring our Dreams IMG_0906



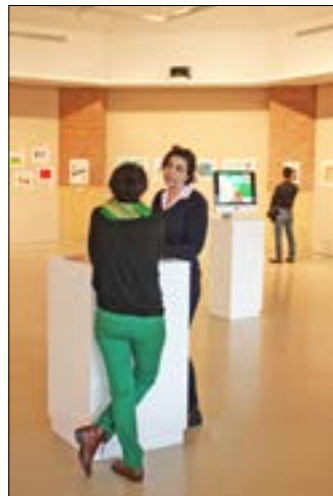
2016 5 5 Coloring our Dreams IMG_0912



2016 5 5 Coloring our Dreams IMG_8515



2016 5 5 Coloring our Dreams DSC_0025



2016 5 5 Coloring our Dreams IMG_8533



2016 5 5 Coloring our Dreams IMG_8514



2016 5 5 Coloring our Dreams IMG_8516



2016 5 5 Coloring our Dreams IMG_8518



2016 5 5 Coloring our Dreams IMG_8517



2016 5 5 Coloring our Dreams IMG_8530



2016 5 5 Coloring our Dreams IMG_8519



2016 5 5 Coloring our Dreams IMG_8526



2016 5 5 Coloring our Dreams IMG_8523



2016 5 5 Coloring our Dreams IMG_8531



2016 5 5 Coloring our Dreams IMG_8532



2016 5 5 Coloring our Dreams IMG_8527



2016 5 5 Coloring our Dreams IMG_8525

BUREURACRATICS - BANNING

LS&A, HUMANITIES INSTITUTE

SEPTEMBER 23 - NOVEMBER 1, 2016

DUDERSTADT CENTER GALLERY



2016 9 27 Bureuracratitics - Banning 10-9-2013_
Jan Banning_0003

A series of photographs by Dutch photographer Jan Banning documenting offices in different bureaucracies around the world. Ten photographs will be displayed at the Institute for the Humanities and 40 at the Duderstadt Gallery.

Artist's Statement: Bureaucratitics is a project consisting of a book and a traveling exhibition that has so far been shown in museums and galleries in some twenty countries on five continents. The book and the exhibition contain 50 photographs and are the product of an anarchist's heart, a historian's mind and an artist's eye. Bureaucratitics is a comparative photographic study of the culture, rituals and symbols of state civil administrations and its servants in eight countries on five continents, selected on the basis of political, historical and cultural considerations: Bolivia, China, France, India, Liberia, Russia, the United States, and Yemen. In each country, I visited up to hundreds of offices of members of the executive in different services and at different levels. The visits were unannounced and the accompanying writer, Will Tinnemans*, by interviewing kept the employees from tidying up or clearing the office. That way, the photos show what a local citizen would be confronted with when entering.

The photography has a conceptual, typological approach reminding of August Sander's 'Menschen des 20 Jahrhunderts' ('People of the Twentieth Century'). Each subject is posed behind his or her desk. The photos all have a square format (fitting the subject), are shot from the same height (that of the client), with the desk – its front or side photographed parallel to the horizontal edges of the frame – serving as a bulwark protecting the representative of rule and regulation against the individual citizen, the warm-blooded exception. They are full of telling details that sometimes reveal the way the state proclaims its power or the bureaucrat's rank and function, sometimes of a more private character and are accompanied by information such as name, age, function and salary. Though there is a high degree of humour and absurdity in these photos, they also show compassion with the inhabitants of the state's paper labyrinth. -Jan Banning

Jan Banning

Bureaucratitics

Text by Will Tinnemans

The German sociologist Max Weber, in his monumental 1922 book *Wirtschaft und Gesellschaft*, demonstrated how a state should design its agencies and offices to approach the Enlightenment ideals of justice and equality. This has resulted in the West in a solid government model in which government officials think of themselves at least as being of service and incorruptible. Impersonal and formal also could be key terms for the loyal, conformist servants of the people. But government institutions that treat citizens regardless of their standing inevitably also confront these citizens with objective criteria, protocols and procedures. And in many countries, on a daily basis, such bureaucratic means gets the adrenaline flowing. Verbal abuse or even physical violence against civil servants is the result sometimes of the helplessness experienced by citizens "simply picking up a permit". They have to complete piles of documents, submit themselves to inspections and audits and, adding insult to injury, pay substantial fees. For many citizens, bureaucracy is, therefore, unequivocally and nothing but a pain in the ass.

Bureaucracy, including the police, is for people in the West generally not something to fear, like in Russia or China, where the government in recent history has been responsible for the deaths of millions of citizens and even today isn't the citizen's best friend. Perhaps the number of government officials is a little high. Perhaps they could be bit more flexible in how they apply laws and regulations. But in the end, civil servants exist for us and act on our behalf as guardians of the greater good. And the average citizen realizes this more than ever. Let us count our blessings that we don't have to deal on a daily basis with the Chinese, Liberian or Yemenite authorities.

The photo/text project *Bureaucratitics* hones in on the typically anonymous civil servant is up a small cog in the gigantic machinery of the state. The idea is rooted in routine irritations and experiences with government's executive power. But it's also rooted in the fascination with the unfazed manner in which tens of millions of officials worldwide keep the wheels of government spinning. We wanted to show the bureaucracy as the average citizen in a particular country encounters it when he stops by for a permit, to view an archival document, pay taxes or file a report with the police. We excluded counters and windows because they all look the same. Citizens who visit an official in his office inevitably encounter a desk, the symbol of resolute laws and regulations, which stands between state official and citizen. The official behind his or her desk, that very image, is what we were interested in.

Five years after it began, the exploration of bureaucracy has resulted in about 250 portraits from eight different countries. This exhibition presents a selection.

In addition to the exhibition, the photo/text project *Bureaucratitics* also resulted in two books:
– *Bureaucratitics*, Jan Banning, Introduction by Will Tinnemans, Nazraeli Press LLC, Portland, Oregon, USA, ISBN 1-59005-232-7, price €50.
– *Alledaagse macht. Ontdekkingsreis langs ambtelijke werelden*, Will Tinnemans, photography Jan Banning, Amsterdam, Uitgeverij Nieuw Amsterdam, ISBN 978 90 468 0488 9, price €14,95.

These photos are part of a dual exhibition of Jan Banning's work, showing concurrently with an exhibition at the Institute for Humanities Common Room Gallery at 202 S. Thayer St. The Institute's exhibition runs from September 14-October 28. The Common Room hours are M-F 9am-5pm.

M | LSA INSTITUTE FOR THE
HUMANITIES
UNIVERSITY OF MICHIGAN



2016 9 27 Bureuracratics - Banning *Boliv Bureau 13



2016 9 27 Bureuracratics - Banning *India Bureau 17 Prasad



2016 9 27 Bureuracratics - Banning *USA Bureau 11



2016 9 27 Bureuracratics - Banning *Yemen Bureau 35



2016 9 27 Bureuracratics -
Banning IMG_8606



2016 9 27 Bureuracratics -
Banning IMG_8888



2016 9 27 Bureuracratics -
Banning IMG_8612



2016 9 27 Bureuracratics - Banning IMG_8607



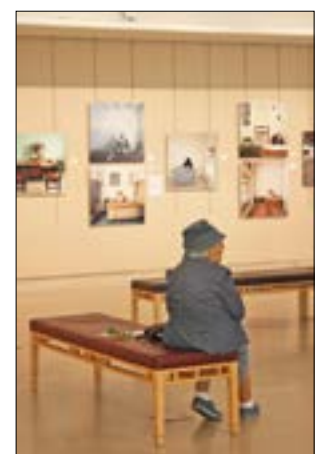
2016 9 27 Bureuracratics - Banning IMG_8605



2016 9 27 Bureuracratics -
Banning IMG_8608



2016 9 27 Bureuracratics -
Banning IMG_163717



2016 9 27 Bureuracratics -
Banning IMG_8609



2016 9 27 Bureuracratics - Banning IMG_8610



2016 9 27 Bureuracratics - Banning IMG_8611



2016 9 27 Bureuracratics - Banning IMG_8756



2016 9 27 Bureuracratics - Banning IMG_8757



2016 9 27 Bureuracratics - Banning IMG_8758



2016 9 27 Bureuracratics - Banning IMG_8759



2016 9 27 Bureuracratics - Banning IMG_8760



2016 9 27 Bureuracratics - Banning IMG_8761



2016 9 27 Bureuracratics - Banning IMG_8762



2016 9 27 Bureuracratics - Banning IMG_8763



2016 9 27 Bureuracratics - Banning IMG_8764



2016 9 27 Bureuracratics - Banning IMG_8765



2016 9 27 Bureuracratics - Banning IMG_8766



2016 9 27 Bureuracratics - Banning IMG_8767



2016 9 27 Bureuracratics - Banning IMG_8768



2016 9 27 Bureuracratics - Banning IMG_8769



2016 9 27 Bureuracratics - Banning IMG_8770



2016 9 27 Bureuracratics - Banning IMG_8773



2016 9 27 Bureuracratics - Banning IMG_8772



2016 9 27 Bureuracratics - Banning IMG_8774

AMERICAN CHOPPER EVENT
CoE CENTER FOR ENTREPRENEURSHIP (CFE)
MIKEY & PAUL TEUTUL JR.

OCTOBER 13, 2016
DUDERSTADT CENTER GALLERY



2016 10 13 CFE American Chopper Event IMG_8663



2016 10 13 CFE American Chopper Event IMG_8616



2016 10 13 CFE American Chopper Event IMG_8653



2016 10 13 CFE American Chopper Event IMG_8614



2016 10 13 CFE American Chopper Event IMG_8615



2016 10 13 CFE American Chopper Event IMG_8618



2016 10 13 CFE American Chopper Event IMG_8616



2016 10 13 CFE American Chopper Event IMG_8619



2016 10 13 CFE American Chopper Event IMG_8621



2016 10 13 CFE American Chopper Event IMG_8626



2016 10 13 CFE American Chopper Event IMG_8624



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2016 10 13 CFE American Chopper Event IMG_8642



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2016 10 13 CFE American Chopper
Event IMG_8655



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2016 10 13 CFE American Chopper Event IMG_8673



2016 10 13 CFE American Chopper Event IMG_8672



2016 10 13 CFE American Chopper Event IMG_8667

THE OTHER OF THE OTHER

LS&A - FERNANDO LARA

NOVEMBER 14 - DECEMBER 13, 2016

DUDERSTADT CENTER GALLERY



2016 11 21 The Other of the Other - Lara IMG_8820 Poster

The Other of the Other Modern Architecture in Latin America

This exhibition was designed to visualize the complexity of writing a survey that covers a myriad countries, historical, social, and political conditions, and scales of productions from small houses to urban plans.

The timeline and the projections allow the viewer/reader to simultaneously see the development of multiple and parallel historical strands and, at times, their interconnections and overlaps. It is also intended to show the existing pluralities within the history and that, ultimately, the history being presented is provisional and interminable.

Special thanks to Bebete Martins at LACS /International Institute

Sponsored by the Brazil Initiative at the Center for Latin American and Caribbean Studies (LACS)

Co-sponsored by the Duderstadt Center Gallery and the University of Michigan Museum of Art



2016 11 21 The Other of the Other - Lara IMG_8819 Poster

Modern Architecture in Latin America Art, Technology and Utopia

Five years ago, Luis E. Carranza and Fernando Lara decided to stop complaining about the lack of a comprehensive book on Modern Architecture in Latin America and decided to undertake the task of producing one.

What makes this book special is not only the fact that it is the first book to address the historical development of modern architecture, planning, landscape, and their theories in Latin America but that it articulates the multitude of spatial, artistic, and urban production that occurred throughout Latin America, including their similarities, cross influences, and other characteristics.



2016 11 21 The Other of the Other - Lara IMG_8813



2016 11 21 The Other of the Other - Lara IMG_8821



2016 11 21 The Other of the Other - Lara IMG_8818



2016 11 21 The Other of the Other - Lara IMG_8814



2016 11 21 The Other of the Other - Lara IMG_8816



2016 11 21 The Other of the Other - Lara IMG_8817



2016 11 21 The Other of the Other - Lara IMG_8815