

# East Asia Related Courses

*Winter 2010*

(preliminary as of 11/19/09)

## American Culture

### **AMCULT 301**

*Section 009*

### **Topics in American Culture**

*A/PIA History and the Law*

Credits: 3

Repeatability:

May be elected twice for credit.

May be elected more than once in the same term.

Primary Instructor:

Hwang, Roland

This course is an overview of how federal and state laws have affected the Asian Pacific Islander American (APIA) experience and presence in the United States. The course will cover the APIA historical timeline, exclusion laws, alien land laws, World War II internment of Japanese Americans, affirmative action as it applies to APIAs, civil rights and racial hate crime violence, bilingual issues in education and the workplace, post-9/11 issues, the Hawaiian sovereignty movement, among other topics.

### **AMCULT 311**

*Section 001*

### **Topics in Ethnic Studies**

Credits: 3

Requirements & Distribution:

HU

Meet Together Classes

ENGLISH 315 - Women&Literature, Section 002

WOMENSTD 315 - Women&Literature, Section 002

Primary Instructor:

Mendoza, Victor Roman

Literature has traditionally been seen as the site where tensions among different groups in the United States — categorized according to gender, race, class, and sexuality — are resolved, exaggerated, or transformed. The literary engagement with such tensions has been seen, on one hand, as repeating U.S. political and cultural hegemonic structure and imagination, and, on the other, as resisting that political, economic, and cultural dominance. We will survey in this course the cultural production of Asian American women writers in the twentieth and twenty-first centuries. We will explore the ways in which their writing, arising out of the contradictions of U.S. democracy, displaces, in the words of cultural critic Lisa Lowe, the fiction of reconciliation offered by the national imaginary. We will investigate, in other words, the ways in which the writings of Asian American women disrupt national identity by revealing its gaps and fissures.

Asian American women's literature exposes the multiple ways in which the U.S. sustains its fictional image to itself and to the world of democracy exceptionalism. Whether the Asian American women subject becomes in literature the subject or object of violence, fear, or sexual desire, its representation has reflected and in fact often influenced the emerging narrative of U.S. nationhood and identity.

Moreover, the invisibility, if not the complete erasure, of certain histories, especially those of Asian American women, symptomatizes the processes of exclusion and inclusion in the making of U.S. democracy and





**ANTHRCUL 545**  
*Section 001*

**Image-Based Ethnography**

Credits: 3  
Advisory Prerequisites: Graduate standing.  
Primary Instructor: Robertson, Jennifer E

Anthropologists privilege the visual over the other senses (smell, taste, touch, hearing) yet, curiously, their “visual literacy” and “visual thinking” are often undeveloped, in contradistinction to their well-developed “literary literacy.” Understanding images and visual, sensory phenomena and messages may seem to be an intuitive process but acquiring visual literacy and learning how to think visually, are actually like learning a new language with its own special alphabet, lexicon and syntax. One might “know” a thing visually, but may not be able to describe that same thing. In addition to learning how to think visually, this multi-media seminar is also devoted to exploring a history-spanning range of anthropological and aesthetic theories of images that have been generated both manually and mechanically. In this connection, we will both consider image-making as a form of instrumental action and agency (versus images as passive objects or subjects), and critique the “alphabetocentrism” (or “textophilia”) implicit in the notion (after Geertz) that culture is reducible to “an ensemble of texts.” The seminar traverses the globe in exploring ethnographic “case studies” of media (as in paints, inks, cameras, *etc.*) and image-making, including calligraphy, fonts, faces, home decoration, landscape painting, cartoons and caricatures, tchotchkes, political gifts, photomontage, and collage, among other forms of expression.

## **Arabic, Armenian, Persian, Turkish, and Islamic Studies**

**AAPTIS 340**  
*Section 001*

**From Genghis Khan to the Taliban: Modern Central Asia**

Credits: 4  
Requirements & Distribution: SS, RE  
Cross-Listed Classes: ASIAN 340 - G Khan to Taliban, Section 001  
HISTORY 340 - G Khan to Taliban, Section 001  
MENAS 340 - G Khan to Taliban, Section 001  
REES 340 - G Khan to Taliban, Section 001  
Primary Instructor: Northrop, Douglas Taylor

More than 500 years ago, the Silk Road famously connected traders from all over the world, linking the major cities of China and Southeast Asia with those of Europe and Africa. Vast wealth traveled this route, wending across the mountains and steppes of Central Asia, creating rich and sophisticated towns along the way. Bukhara and Samarkand became two of the world's greatest cities, enviable centers of learning and culture.

- How did Central Asia go from being the most cosmopolitan place on earth to an area now seen as one of the most isolated, remote places in the world?
- How did a region where a dizzying array of cultures had long intermingled and coexisted peacefully become a place associated (at least in Western eyes) with intolerance and terrorism?

This course tries to answer such questions by providing an overview of modern Central Asian history. Using both lecture and discussion, it focuses on the colonial and post-colonial periods of the last 300 years: especially in Russian and Soviet Central Asia, but also the neighboring areas dominated by Britain and China (Afghanistan, Pakistan, Xinjiang). It offers a strong emphasis on the links and connections across these

political borders, which were at first largely artificial and porous but which became crucially important and shaped local communities in deeply divergent ways. It also emphasizes social and cultural history, as a complement and counterweight to the usual political frameworks and classic grand narratives of khans, revolutions, and wars. Three themes structure the course: the fragmented, changing character of regional identities; the complexities of popular attitudes towards, and relations with, various forms of state power; and the differences between — and the complicated economic, environmental, political, artistic, and cultural legacies of — the major imperial systems (Russian, British, Chinese).

Students will be evaluated on their class contributions as well as written work (short essays and class exercises) and two exams.

## Asian Languages

### **ASIANLAN 102**

*Section 100*

### **First Year Chinese II**

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103.  
Enforced Prerequisites: ASIANLAN 101  
Primary Instructor: Tao, Hilda Hsi-Huei

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading, and writing are emphasized. The class meets five hours a week — two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns will be drilled and conversational skills will be developed. A total of 320 characters will be introduced in this course. It is our goal to enable students to carry on simple conversations with each other, and read and write at the elementary level. Evaluation will be based on comprehensive requirements in oral performance, as well as in reading/writing ability. Daily attendance is required.

### **ASIANLAN 126**

*Section 001*

### **First Year Japanese II**

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 127 or 129.  
Enforced Prerequisites: ASIANLAN 125  
Primary Instructor: Ishikawa, Satoru

In this course, students continue to develop the basic language skills (speaking, listening, reading and writing) while becoming familiar with the aspects of Japanese culture which directly contribute to language competence. Drill sessions are conducted in Japanese and emphasize the ability to produce and comprehend Japanese at a natural speed. Analyses and explanations delivered in English and Japanese are reserved for the lecture sessions. The end-of-year project is an individual, pair or group presentation in Japanese for a wider audience. The best performances of the course will be voted on by fellow students.

**ASIANLAN 136***Section 001***First Year Korean II**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 137.
Enforced Prerequisites:	ASIANLAN 135
Primary Instructor:	Park, Kyongmi

ASIANLAN 136 (First-year Korean II) is a continuation of ASIANLAN 135 (first-year, first-semester Korean). The aim of this course is to provide a solid basis in speaking, listening, reading and writing Korean by building on materials covered in ASIANLAN 135. Cultural material (both deep and surface) will be integrated with language practice activities, and students will learn how to use different speech styles (polite formal and informal, and intimate) in appropriate contexts. In addition to being able to talk about oneself in the past, present, and future tenses, and handle most basic social situations, students will be able to talk (and write) about a variety of topics including weather, food, personality and mood, and clothing, etc. Prerequisite: ASIANLAN 135 or its equivalent language proficiency from the most recent Korean Placement Test.

**ASIANLAN 202***Section 001***Second Year Chinese II**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 203.
Enforced Prerequisites:	ASIANLAN 201.
Primary Instructor:	Tang,Le

This course is a continuation of work begun in ASIANLAN 201. Students electing the course should have command of the material presented in Level Two, Part One of Integrated Chinese. The material in Level Two, Part Two in the textbook constitutes the focus of the Winter course. The primary goals are (a) continued improvement of aural understanding and speaking competence and (b) achievement of a basic level of reading and writing competence. These goals are approached through lectures, classroom exercises/discussion, oral presentations, writing exercises and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). Students who are native or near-native Mandarin Chinese speakers are not eligible for this course; they should enroll in ASIANLAN 204, Reading and Writing Chinese II.

**ASIANLAN 204***Section 001***Second Year Chinese for Mandarin Speakers**

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Enforced Prerequisites:	ASIANLAN 104
Primary Instructor:	Gu,Karen

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Those who have not taken ASIANLAN 104 must have the instructor's permission in order to







**ASIANLAN 306***Section 001***Advanced Spoken Chinese II**

Credits:	2
Advisory Prerequisites:	Native or near-native speakers of Mandarin can not earn credit for this course.
Primary Instructor:	Liu,Wei

This course is a sequel to ASIANLAN 305 but does not have ASIANLAN 305 as a prerequisite. Like ASIANLAN 305, it is designed as a spoken supplement to post-second-year Chinese core courses and is intended to help non-native-speaking students strengthen their oral/aural competence. Students will meet two hours a week. Class sessions are structured around themes (different from ASIANLAN 305), integrating theme introduction, vocabulary building, discussions, and student presentations. Evaluation is based on in-class participation, aural/oral assignments (recordings), and oral presentations. Native speakers of Cantonese with advanced literacy should take ASIANLAN 307 and/or ASIANLAN 308.

**ASIANLAN 308***Section 001***Mandarin for Cantonese Speakers II**

Credits:	2
Advisory Prerequisites:	ASIANLAN 302 or 307 or permission of instructor
Primary Instructor:	Yin,Haiqing

The course is a sequel to ASIANLAN 307 but does not have ASIANLAN 307 as a prerequisite. This course is specifically designed for Cantonese-speaking students who have advanced Chinese reading and writing skills but lack oral Mandarin (Putonghua) competence. Class sessions are structured around guided use of the language in terms of Cantonese-Mandarin interpretation, oral presentations, discussions, and debates. Evaluation will be based on in-class participation, aural/oral (recorded) assignments, and oral tests. Native Cantonese speakers who lack advanced reading and writing skills should attend Chinese core courses or, if qualified, ASIANLAN 305 and/or 306.

**ASIANLAN 309***Section 001***Media Chinese I**

Credits:	4
Advisory Prerequisites:	301/303/304
Primary Instructor:	Yin,Haiqing

With a rising Greater China (including the PRC, Taiwan, and Hong Kong) on the world economic, political, and cultural stages, learning about its current affairs while studying the Chinese language becomes more and more important. Chinese media disseminated widely in the form of newspapers, television and radio programs, and movies – often accessible via internet- provide ideal resources for this purpose. This course consists of two major elements. On the one hand, the textbook Chinese Breakthrough introduces basic vocabulary, news forms, and cultural knowledge through its well-selected and organized lessons covering topics from politics, economies, and culture to sports. On the other hand, after acquiring the ability to decode news items, students will be helped to search for the latest news from a variety of media on their own.

**ASIANLAN 326***Section 001***Third Year Japanese II**

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 327 (or JAPANESE 411).
Enforced Prerequisites:	ASIANLAN 325

Advanced training is given in all the language skills using the pilot version of a textbook produced by the University of Michigan's Japanese Language Program. (The text will be released by the publisher in the spring of 2009.) Practice in the use of spoken Japanese is contextualized within simulated Japanese social settings. Essay writing skills are taught with an emphasis on beginning to develop a more sophisticated style through the use of appropriate vocabulary, including kanji, and use of more advanced grammatical structures. A variety of selected modern texts (essays, fiction, and newspapers) are read with emphasis on expository style. A mini-presentation is conducted each month, and the end-of-year project is a group or individual research project, for which prizes are given.

**ASIANLAN 336***Section 001***Third Year Korean II**

Credits:	4
Enforced Prerequisites:	ASIANLAN 335
Primary Instructor:	Park, Kyongmi

ASIANLAN 336 (Third-year Korean II) is a continuation of ASIANLAN 335. The goal of this course is to help students gain competence in communicating in Korean with grammatical accuracy and socio-linguistic appropriateness in various components of the language - speaking, listening, reading, and writing - at an advanced intermediate level. In this course, students will enhance their communicative ability in order to deal with complicated and abstract ideas. They will gain the ability to perform some selected practical tasks through the medium of Korean at an appropriate level of complexity. Along with various topics to better understand Korea and Korean culture, students will expand their appropriate use of grammar, vocabulary, Chinese characters, and useful expressions through class activities and authentic materials such as films, TV drama, newspaper articles, and literature.

**ASIANLAN 402***Section 001***Fourth-Year Chinese I**

Credits:	4
Enforced Prerequisites:	ASIANLAN 401
Primary Instructor:	Chen, Qinghai

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language – listening, speaking, reading, and writing – are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language activities, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students' cultural awareness. Classes are conducted in Chinese. Assessment will be based on



**ASIANLAN 410***Section 001***Literary Chinese II**

Credits: 3  
 Advisory Prerequisites: ASIANLAN 202 or 203  
 Primary Instructor: Li,Lu

For more than three thousand years, down to the early 20th century, the vast majority of Chinese texts were written in Literary Chinese (wenyanwen). Literary Chinese also served for many centuries as the international written language for the countries of East Asia. Literature in Literary Chinese is an important part of the cultural heritage of all humankind. This course is designed to serve the needs of both undergraduate and graduate students, of both specialists (and would-be specialists) and those who are just curious about the Chinese literary heritage. This course, the second term of Literary Chinese, will focus on long, relatively easy texts rather than short, difficult ones, to maximize students' exposure to the language. Readings will include selections from well-known classics, writings of famous people, and other genres. Requirements include regular exercises, a midterm, and a final.

**ASIANLAN 426***Section 001***Media Japanese II**

Credits: 3  
 Enforced Prerequisites: ASIANLAN 425  
 Primary Instructor: Ishikawa,Satoru

This course focuses on the acquisition of linguistic, pragmatic, and socio-cultural competence in all four skills (speaking, listening, reading, and writing) at an advanced level. The textbook is supplemented with a variety of media resources such as television news, newspapers, Internet sites and films in order to further develop reading, writing and listening skills. The class period is devoted to the use of new vocabulary and expressions as well as the acquisition of more complex, advanced grammar patterns, along with discussion of the content of the readings. Written compositions will be assigned as homework. The end-of-year project is an individual or group research project (depending on the number of enrollment).

**ASIANLAN 430***Section 001***Japanese Through Business and Social Topics II**

Credits: 3  
 Enforced Prerequisites: ASIANLAN 429  
 Rackham Information: Rackham credit requires additional work.  
 Primary Instructor: Kondo,Junko

This course aims to further develop Japanese language competence through readings and discussions on business-related topics. The main emphasis of the course is to advance a student's reading, speaking, and listening skills. In addition, it will increase vocabulary essential to discussions of business and related social issues. The course includes practice of keigo speech.

**ASIANLAN 434***Section 001***Classical Japanese II**

Credits: 4

Enforced Prerequisites: ASIANLAN 433  
Primary Instructor: Ramirez-Christensen,E

An introduction to the classical written language, with emphasis on its structural characteristics; reading and close analysis of selected texts from the tenth through the nineteenth century.

**ASIANLAN 440**                      **Academic Japanese II**  
*Section 001*

Credits: 2  
Advisory Prerequisites: ASIANLAN 439 with A- or above.  
Rackham Information: Rackham credit requires additional work.  
Primary Instructor: Oka,Mayumi

This course focuses on the development of competence in academic Japanese, especially in reading and writing, to enhance students' ability to do research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, effective note-taking, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure.

Intended audience: Advanced Japanese language students who wish to attend graduate school or study at a university in Japan.

## Asian Studies

**ASIAN 205**                      **Modern East Asia**  
*Section 001*

Credits: 4  
Requirements & Distribution: SS  
Cross-Listed Classes: HISTORY 205 - Modern East Asia, Section 001  
Primary Instructor: Shapiro,Michael Isaac

When people speak of East Asia today what do they mean exactly? Is East Asia merely a geographical construct? Is it a cultural unit made up of nations that share roots in a common premodern civilization? Or can we identify a certain historical experience that defines an East Asia that is distinctly modern? In this course, we will explore these questions by studying the histories of Japan, Korea and China from 1600 to the present. We will ask what we can learn not only by comparing the individual pasts of these countries but also by seeing them as parts of a larger, structurally linked whole. We will begin by looking at how, during the age of modern imperialism, these countries each differentiated themselves from the premodern East Asian world order according to their different yet overlapping experiences of empire, colonization and semi-colonization. We will then trace how these new identities have been subsequently reformulated within the global framework of the Cold War and specifically through these countries' differing experiences of communism, the rise of American hegemony and (in the case of the Koreas) national partition. Finally, we will conclude the course by considering what "East Asia" has come to mean in the two decades since the years 1987-89, a pivotal turning point in the histories of Japan, the Koreas and China as well as for the region at large. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the

subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

### **ASIAN 221**

*Section 001*

### **Great Books of China**

Credits:	4
Requirements & Distribution:	HU
Advisory Prerequisites:	A knowledge of Chinese is not required.
Other Course Info:	Taught in English. W (in even years).
Cross-Listed Classes	GTBOOKS 221 - Great Books of China, Section 001
Primary Instructor:	Lin,Shuen-Fu

An introduction to some of the books that have exerted a commanding influence on the lives, thought, culture, and literary experience of the Chinese people through the ages, and that have the power to delight or enlighten Western readers today. We will begin with a short selection from the ancient Book of Changes which represents the earliest crystallization of the Chinese mind and then extend to examine several texts in the ethical, social, and political philosophy of Confucianism; two texts in the mystical philosophy of Taoism; and Sun Tzu's The Art of War, the world's oldest, and perhaps also greatest, military text. Other readings include one wild Buddhist text about the experience of enlightenment; Monkey, a novel of myth, fantasy, comedy, and allegory; The Tower of Myriad Mirrors, a sequel to Monkey exploring the world of desire, dreams, and the unconscious; and finally The Story of the Stone, a monument in fiction, set in the last high point in premodern Chinese civilization and depicting in vivid detail its splendor and decadence. The format of the course consists of two lectures and two recitation sessions per week. A few one-page written assignments, three brief papers (four or five pages each), and a final examination are required.

### **ASIAN 252**

*Section 001*

### **Undergraduate Seminar in Japanese Culture**

*Japanese Encounter with the West*

Credits:	3
Requirements & Distribution:	HU
Advisory Prerequisites:	No knowledge of Japanese language is required.
Primary Instructor:	Ramirez-Christensen,E

This course will focus on the various phases of Japan's encounter with the West from the 16th-century introduction of Christianity to the mid-19th century opening to Western trade and institutions, and the American occupation after WWII. We will examine the shifting representations of the West in the Japanese imagination, for example, as object of aspiration and identification, as "barbarian" enemy and rival, protective father-figure, space of erotic fantasy, and so on. In sum, what roles has "the West" played as the Other in the ongoing project of Japanese self-definition, and why?

Readings will include both contemporary fiction and cultural studies materials.  
Requirements: discussions, four two-page essays, and a final paper.

### **ASIAN 261**

*Section 001*

### **Introduction to Modern Chinese Culture**

Credits:	4
Requirements & Distribution:	HU







No prior knowledge of Chinese or classical languages are required. All are welcome.

All reading assignments will be posted on CTools, and so there are no texts that need to be purchased.

**Assignments:**

1. Two group presentations (10 minutes) on the reading assignments, preferably in PPT [30% of your grade].
2. Two 7-10 page papers.
3. Active participation and attendance is worth 10% of your grade.

**ASIAN 367**

*Section 001*

**Languages of Asia**

Credits:	3
Requirements & Distribution:	HU
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	LING 367 - Languages of Asia, Section 001
Primary Instructor:	Baxter, William H

This course explores Asian languages as a key to Asian history and culture; regions covered include China, Japan, Korea, Mongolia, Indonesia, Vietnam, India, and Pakistan.

The course will have the following parts:

1. an introduction to some basic methods and concepts of linguistics
2. an overview of the main spoken languages and language families of Asia
3. the origins, development, and spread of writing systems, major and minor
4. the historical and cultural causes and effects of language contact and borrowing of vocabulary
5. language politics in premodern, modern and post-colonial contexts.

Themes that will emerge from our discussions and readings include the role of language as a bearer of culture and ideology, the cultural and political aspects of language change, and the dilemmas of language policy.

**ASIAN 380**

*Section 001*

**Topics in Asian Studies**

*Topics in the Buddhist Traditions: Japan*

Credits:	3
Repeatability:	May be repeated for a maximum of 6 credit(s).
Primary Instructor:	Auerback, Micah Louis

What does it mean to "die Buddhist" in Japan? Why do Japanese Buddhist temples sell amulets for good luck? When and why did Buddhist temples in Japan start to sponsor rites for aborted fetuses? How did Buddhist statues and paintings become national art treasures? In this seminar-style course, we will answer these and other questions through a selective overview of Japanese Buddhist history. The course will be of interest to students of Buddhism, Japanese history, or religion in general.

Required assignments to include regular short essays and a short research paper.

**ASIAN 380***Section 003***Topics in Asian Studies***Korean History Through Film*

Credits:	3
Repeatability:	May be repeated for a maximum of 6 credit(s).
Meet Together Classes	HISTORY 302 - Topics In History, Section 003
Primary Instructor:	Oh,Se-Mi

This course examines the history of modern Korea through cinematic representations. In examining different genres such as historical drama, melodrama, epic, and documentary, we deal with films produced as early as the mid 1930s as well as recent productions of today. These films should offer a lens through which to critically view Korean history of colonialism, liberation, the Korean War, nation-building, authoritarianism, industrialization, democratization, and globalization. The topics of our discussion include family, sexuality, gender, cultural tradition, colonial and democratic resistance, individualism, social movement, and the city and the country. We will attempt to read history through the visual representation of personal and collective stories, and situate them within the context of their production and reception.

**ASIAN 381***Section 002***Junior/Senior Colloquium for Concentrators***Contemporary Asian Controversies*

Credits:	3
Enforced Prerequisites:	ASIAN 235 with at least a C-
Advisory Prerequisites:	Junior or senior standing and concentration in Asian Studies.
Primary Instructor:	Brown, Miranda D

This capstone course will investigate the future of Asia through an examination of key controversies currently facing India, Japan, and China. Some of the major themes addressed include:

- To what extent were the rise of ethnic nationalism and other self-empowerment movements really a good thing for Asia?
- How have people living in Asia come to grips with memories of colonialism and occupation, as well as wartime atrocities and collaboration?
- Finally, what are the costs and benefits of economic liberalization and development of Asia as a rising economic and military power?

**Assignments and grading:**

The course assignments will be equally divided between masterpieces of film, history, and literature. Students will be asked to write one paper (due 2/26), do two group presentations (PPT) on assignments, and will be given the option to write a second paper or do a creative group project (due 4/14). The course grade will be determined based on class attendance, active participation, and the written and oral assignments.

**Course materials:**

Films will be available through CTOOLS and can be accessed through campus sites or through the LRC; secondary readings will be put on electronic reserve. Novels will be on reserve in the Undergrad library and can be purchased for minimal cost through Amazon.com.

**Texts for purchase:**

- Salman Rushdie, *Midnight's Children*.
- Yukio Mishima, *Spring Snow*, tr. Michael Gallagher (Vintage, 1990).
- Yu Hua, *Chronicle of a Blood Merchant*, tr. Andrew Jones (First Anchor, 2004).

**ASIAN 460***Section 001***Gender and Nationalism in Korea**

Credits: 3  
 Rackham Information: Rackham credit requires additional work.  
 Primary Instructor: Oh,Se-Mi

This course surveys the history of Korean nationalism and addresses its evolution with particular attention given to the politics of gender. By tracing the development of gender relations from the early twentieth century to the contemporary South and North Koreas, we will consider how the gendered language and imageries of Korean nationalism evolved under the colonial rule, the experience of the war, and the authoritarianism in the south and the north. Through the reading of critical theories, current scholarship, and literary works, we will decipher how Korean nationalism emerged in the interstices of the civil society and of global encounters, and shaped the discourses on gender and sexuality, self and community, and race and ethnicity.

**ASIAN 480***Section 001***Topics in Asian Studies***The Question of Modernity*

Credits: 3  
 Repeatability: May be elected four times for credit.  
 May be elected more than once in the same term.  
 Primary Instructor: Dass,Manishita

This course approaches the question of modernity, which has emerged as a central issue in the humanities, from a comparative perspective. What shape does modernity take in South and East Asia? Is modernity always imitative of the west or can we speak of “alternative modernities”? What role do visual and literary cultures play in the making of modernity in Asia? What challenges might a study of Asian modernity pose to dominant understandings of the modern? Our investigation will be primarily anchored in the visual and popular cultures of India (a major focus), China, and Japan, and draw on cinema and literary studies, cultural theory, history, and anthropology. The course will entail structured discussions and active student participation.

**ASIAN 480***Section 003***Topics in Asian Studies***What is Literature? A Critical History of Reading and Writing in East Asia*

Credits: 3  
 Repeatability: May be elected four times for credit.  
 May be elected more than once in the same term.  
 Primary Instructor: Ramirez-Christensen,E

This course offers an opportunity to explore the history of reading and writing in East Asia — principally Japan and China — with a view to determining their distinctive nature and function from a comparative Asian as well as East/West perspective. We will begin by analyzing scenes of reading and writing from literature, history, and philosophy, and proceed to interpret them through Chinese and Japanese critical theory and commentaries. Questions include, but are not limited to:

- a comparative analysis of speech and writing, including calligraphy as a material aesthetic or ritual object and medium of communication;

- controversies around the status of literature, particularly narratives, as truth or fabrication; the history and politics of canon formation;
- the culture of reading/writing milieus and their links to class and identity formation;
- the use of language in philosophical systems claiming their inadequacy

Students are encouraged to bring their own questions for discussion in the seminar.

Course work includes shorter response essays, an oral presentation, and a term paper. Texts will be in English translation, with original-language sources available as appropriate. They include selections from

- Readings in Chinese Literary Thought (ed. Stephen Owen), an anthology of literary criticism from the ancient period through the Ch'ing Dynasty (1662-1912);
- three kibiyôshi (illustrated stories of the Edo 'floating world') from 1782-1788; and
- contemporary studies of the social networks around literary and aesthetic pursuits.

**ASIAN 502**  
*Section 001*

**Humanistic Studies of Historical and Contemporary China**

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Cross-Listed Classes	ANTHRCUL 502 - China Humanistic St, Section 001 CCS 502 - China Humanistic St, Section 001 HISTART 504 - China Humanistic St, Section 001 HISTORY 548 - China Humanistic St, Section 001 POLSCI 502 - China Humanistic St, Section 001
Primary Instructor:	de Pee, Christian

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**Chinese Studies**

**CCS 502**  
*Section 001*

**Humanistic Studies of Historical and Contemporary China**

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Cross-Listed Classes	ANTHRCUL 502 - China Humanistic St, Section 001 ASIAN 502 - China Humanistic St, Section 001 HISTART 504 - China Humanistic St, Section 001 HISTORY 548 - China Humanistic St, Section 001 POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: de Pee, Christian

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

### **CCS 650**

*Section 001*

### **Independent Study in Chinese Studies**

Credits: 1 - 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.  
Repeatability: May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

### **CCS 700**

*Section 001*

### **Master's Thesis in Chinese Studies**

Credits: 1 - 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.  
Grading: Grading basis of 'S' or 'U'.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

#### Master's Essay

All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be

accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

## Communication Studies

### **COMM 439**

*Section 005*

### **Seminar in Journalistic Performance**

*Global Media and Press Freedom*

Credits:

3

Repeatability:

May be repeated for a maximum of 6 credit(s).

May be elected more than once in the same term.

Meet Together Classes

COMM 439 - Journalism Perf, Section 006

Primary Instructor:

Warner, Fara Taye

Journalism and the concepts of freedom of the press are in turmoil and under attack globally. In this course, we will look at the issues facing journalism in the United States and around the world, including the continued growth of the Internet as a disruptive information source and the demise of traditional newspapers. We will discuss the power of new types of journalism from blogging to MySpace to the power of television programs such as The Daily Show with John Stewart in the political journalism arena. We will focus on how journalism is practiced in China, Africa and the Middle East and the fight for the freedom of the press in those regions. We will discuss how the coverage of world events is shifting from a focus on politics to a focus on business, particularly in countries such as China and India. We will discuss how this shift changes our perception of these countries. One important aspect of this course will be to expose students to the global media by assigning international newspapers, magazines and broadcasts to students for discussion.

### **COMM 439**

*Section 007*

### **Seminar in Journalistic Performance**

*The Blogosphere: The Future of Journalism?*

Credits:

3

Repeatability:

May be repeated for a maximum of 6 credit(s).

May be elected more than once in the same term.

Meet Together Classes

COMM 439 - Journalism Perf, Section 008

Primary Instructor:

Warner, Fara Taye

Journalism and the concepts of freedom of the press are in turmoil and under attack globally. In this course, we will look at the issues facing journalism in the United States and around the world, including the continued growth of the Internet as a disruptive information source and the demise of traditional newspapers. We will discuss the power of new types of journalism from blogging to MySpace to the power of television programs such as The Daily Show with John Stewart in the political journalism arena. We will focus on how journalism is practiced in China, Africa and the Middle East and the fight for the freedom of the press in those regions. We will discuss how the coverage of world events is shifting from a focus on politics to a focus on business, particularly in countries such as China and India. We will discuss how this shift changes our perception of these countries. One important aspect of this course will be to expose students to the global media by assigning international newspapers, magazines and broadcasts to students for discussion.

## Dance

### **DANCE 337**

*Section 001*

### **Topics World Dance**

Credits:	3
Other Course Info:	(non-LSA).
Repeatability:	May be repeated for credit.
Meet Together Classes	RCHUMS 235 - World Dance, Section 001
Primary Instructor:	Genne,Beth

This course will survey a diversity of dance traditions throughout the world. Students will gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious, popular, and social dance traditions will be examined in a variety of cultures including groups in Africa, Japan, India, South America, Aboriginal Australia, Indonesia (Bali, Java), the Mideast, and others. A variety of broad comparative issues will be explored: How does dance reflect the values of the society which produces it? How are gender, class, relationships between individual and group, and political and spiritual values displayed through dance structures and movements? What is the creative process for producing these dance works? How is the visual imagery of dance movement designed and how can an audience decipher it? What are the basic elements of dance choreography? How do choreographic structures differ cross-culturally? How do the training, preparation, and performance practices of dancers differ cross-culturally? How do the dances of these cultures employ or integrate other art forms such as music, theater, and costume design? How are dance productions evaluated and critiqued within different cultures? In addition to lectures and readings, the class will feature several guest artist/speaker presentations, viewings of films and videos, and observations of dance rehearsals, classes, and performances.

## English Language and Literature

### **ENGLISH 340**

*Section 001*

### **Reading and Writing Poetry**

Credits:	3
Primary Instructor:	Mattawa,Khaled Ahmad

This course will attempt to familiarize students with a variety of international contemporary poetic traditions (and their historical roots). A major part of the course is devoted to reading and studying poems; the rest to writing poems in various styles and forms.

The class format will include class discussion of reading selections and workshop of students' poems. Selected readings will be made from a variety of anthologies and will include whole single-author volumes of poetry. Our readings will include poetry from China, Greece, the Arab World, Spain, and the U.S. We will consider how twentieth century poets have drawn on their traditions and we will explore writing in modes drawn from and inspired by these experimentations.

Students will write short critical papers and poems, and may produce final projects that combine audio, video, 3-dimensional visual arts, and translation, alongside their own poetry and criticism.

### **ENGLISH 549**

*Section 001*

### **Contemporary Literature**

*Graphic Narrative*

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Graduate standing.
Meet Together Classes	ENGLISH 418 - Graphic Narrative, Section 001
Primary Instructor:	Rabkin, Eric S

Graphic Narrative is a general term for Comic Books, Graphic Novels, Manga, Bandes Dessinées, Novelas Em Quadrinhos, Sequential Art, and even the Bayeux Tapestry. This seminar enrolls both advanced undergraduates (in English 418 Graphic Narrative) and graduate students (in English 549 Contemporary Literature). We will use both primary and secondary readings to explore the modern history and theory of the field, the sociology of the field, and a rich assortment of excellent examples of many literary types within the field, ranging from illustrated childrens' books to graphic autobiography. Primary texts include modern classics like *Krazy Kat* and *Maus*, important historical works like *Dreams of the Rarebit Fiend*, and some excellent but less well known works, like *The Arrival*. Secondary texts include both theoretical works such as *Understanding Comics* and historical works like *Manga! Manga! The World of Japanese Comics*. Students are asked to keep a structured journal, write a deep analysis of an illustrated children's book, and write a major essay on a general topic in the field, and, of course, participate vigorously. For further information, please see <http://www.umich.edu/~esrabkin/418GNw10.htm>.

## Great Books Program

### GTBOOKS 221

*Section 001*

### Great Books of China

Credits:	4
Requirements & Distribution:	HU
Advisory Prerequisites:	A knowledge of Chinese is not required.
Other Course Info:	Taught in English. II (in even years).
Cross-Listed Classes	ASIAN 221 - Great Books of China, Section 001
Primary Instructor:	Lin, Shuen-Fu

An introduction to some of the books that have exerted a commanding influence on the lives, thought, culture, and literary experience of the Chinese people through the ages, and that have the power to delight or enlighten Western readers today. We will begin with a short selection from the ancient *Book of Changes* which represents the earliest crystallization of the Chinese mind and then extend to examine several texts in the ethical, social, and political philosophy of Confucianism; two texts in the mystical philosophy of Taoism; and Sun Tzu's *The Art of War*, the world's oldest, and perhaps also greatest, military text. Other readings include one wild Buddhist text about the experience of enlightenment; *Monkey*, a novel of myth, fantasy, comedy, and allegory; *The Tower of Myriad Mirrors*, a sequel to *Monkey* exploring the world of desire, dreams, and the unconscious; and finally *The Story of the Stone*, a monument in fiction, set in the last high point in premodern Chinese civilization and depicting in vivid detail its splendor and decadence. The format of the course consists of two lectures and two recitation sessions per week. A few one-page written assignments, three brief papers (four or five pages each), and a final examination are required.

## History

### **HISTORY 196**

*Section 002*

### **First-Year Seminar**

*Floating World in Feudal Japan*

Credits:	3
Requirements & Distribution:	SS
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Primary Instructor:	Tonomura, Hitomi

This course examines the paradoxes that characterized early modern Japan: rule by the samurai who fought no wars, status hierarchy in which the lowest were the wealthiest, the rural structure that gave [nearly] full autonomy to the most heavily taxed population, and steaming urban cultural extravaganza amidst the stifling idealism of Confucian morality. What really went on? By focusing on the first half of the Tokugawa period (1600-1750), the course will bring alive the activities and concerns of women and men of various classes by highlighting topics such as sexualities, popular and high cultures, rural commerce, urban property relations, samurai ideology, ruling structure, and crime and punishment. Students will be evaluated on the basis of class participation and discussion, short quizzes, and a paper.

### **HISTORY 196**

*Section 003*

### **First-Year Seminar**

*Women in Modern China*

Credits:	3
Requirements & Distribution:	SS
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Meet Together Classes	WOMENSTD 151 - Gender Sem, Section 001
Primary Instructor:	Wang, Zheng

This seminar will introduce you to recent scholarship on women in China from the 19th century to the present. Having survived the Opium War and Sino-Japanese War in the 19th century, China entered the twentieth century with agitation to topple the imperial dynasty, experienced a communist revolution, and ended the century joining global capitalism. How did women live through wars, revolutions, and dramatic social, economic, political and cultural transformations? We will explore changes in diverse groups of women's lives in China's pursuit of modernity as well as analyze methods and frameworks used by authors in approaching their various subject matters. The course aims to enhance students' understanding of complicated historical processes in which women and representation of women have played a central role in transformations of gender construction, family, work, cultural production, social organization, and state formation. The course will end with an examination of Chinese feminist activism today. All readings are in English, which will be supplemented with a variety of visual materials shown in class.

### **HISTORY 205**

*Section 001*

### **Modern East Asia**

Credits:	4
Requirements & Distribution:	SS
Cross-Listed Classes	ASIAN 205 - Modern East Asia, Section 001
Primary Instructor:	Shapiro, Michael Isaac



As our students enter a new, potentially exciting, and unpredictable historical period and exit one that was far less hopeful and presented this young generation with seemingly insoluble problems, among the issues that they will face are the costs and benefits of economic globalization, the rise of religious conflict, the potentially waning power of the United States and the rise of China, the failure of the transitions to democracy in much of the Second World, and the tragedies of war, genocide, and poverty endemic to much of the underdeveloped world. This course will explore the roots and evolution of political philosophies and social and political formations that have established the structures and discourses in which our world operates at the present time. There will be a historical dimension to the lectures and discussions, but each topic will be brought up to the present time. Readings will be both historical and contemporary.

Among the questions we will be asking are:

- Where did we come from?
- Why are we so happy and in so much trouble at the same time?
- Are there alternatives to the present, and can we learn about them from the past?

This course looks at some of the big phenomena that make up our world: capitalism, liberalism, conservatism, socialism, modernity, war, nationalism, and imperialism. Come prepared to read, listen, argue, and learn.

### **HISTORY 302**

*Section 003*

### **Topics in History**

*Korean History Thru Film*

Credits:

3

Repeatability:

May be elected three times for credit.

Meet Together Classes

ASIAN 380 - Topic Asia Study, Section 003

Primary Instructor:

Oh,Se-Mi

This course examines the history of modern Korea through cinematic representations. In examining different genres such as historical drama, melodrama, epic, and documentary, we deal with films produced as early as the mid 1930s as well as recent productions of today. These films should offer a lens through which to critically view Korean history of colonialism, liberation, the Korean War, nation-building, authoritarianism, industrialization, democratization, and globalization. The topics of our discussion include family, sexuality, gender, cultural tradition, colonial and democratic resistance, individualism, social movement, and the city and the country. We will attempt to read history through the visual representation of personal and collective stories, and situate them within the context of their production and reception.

### **HISTORY 339**

*Section 001*

### **Science in Premodern China**

Credits:

3

Requirements & Distribution:

HU

Cross-Listed Classes

ASIAN 365 - Premodern Chn Sci, Section 001

Primary Instructor:

Brown,Miranda D

This course will compare medicine in ancient China, particularly acupuncture, with medicine found in ancient Greece and Rome. We will look at figures, such as Chinese physician Chunyu Yi, as well as Greek and Roman physicians, such as Hippocrates and Galen. Our main themes will include:

- How was medicine defined in the ancient world?
- To what extent was its practice similar or different from modern professional forms?

- Was medicine a craft or a science?
- Did ancient physician dissect?
- What relationship existed between medicine and religion or magic?
- How do we explain differences between the Western and Chinese medical traditions?

No prior knowledge of Chinese or classical languages are required. All are welcome.

All reading assignments will be posted on CTools, and so there are no texts that need to be purchased.

**Assignments:**

1. Two group presentations (10 minutes) on the reading assignments, preferably in PPT [30% of your grade].
2. Two 7-10 page papers.
3. Active participation and attendance is worth 10% of your grade.

**HISTORY 340**

**From Genghis Khan to the Taliban: Modern Central Asia**

*Section 001*

Credits:	4
Requirements & Distribution:	SS, RE
Cross-Listed Classes	AAPTIS 340 - G Khan to Taliban, Section 001 ASIAN 340 - G Khan to Taliban, Section 001 MENAS 340 - G Khan to Taliban, Section 001 REES 340 - G Khan to Taliban, Section 001
Primary Instructor:	Northrop, Douglas Taylor

More than 500 years ago, the Silk Road famously connected traders from all over the world, linking the major cities of China and Southeast Asia with those of Europe and Africa. Vast wealth traveled this route, wending across the mountains and steppes of Central Asia, creating rich and sophisticated towns along the way. Bukhara and Samarkand became two of the world's greatest cities, enviable centers of learning and culture.

- How did Central Asia go from being the most cosmopolitan place on earth to an area now seen as one of the most isolated, remote places in the world?
- How did a region where a dizzying array of cultures had long intermingled and coexisted peacefully become a place associated (at least in Western eyes) with intolerance and terrorism?

This course tries to answer such questions by providing an overview of modern Central Asian history. Using both lecture and discussion, it focuses on the colonial and post-colonial periods of the last 300 years: especially in Russian and Soviet Central Asia, but also the neighboring areas dominated by Britain and China (Afghanistan, Pakistan, Xinjiang). It offers a strong emphasis on the links and connections across these political borders, which were at first largely artificial and porous but which became crucially important and shaped local communities in deeply divergent ways. It also emphasizes social and cultural history, as a complement and counterweight to the usual political frameworks and classic grand narratives of khans, revolutions, and wars. Three themes structure the course: the fragmented, changing character of regional identities; the complexities of popular attitudes towards, and relations with, various forms of state power; and the differences between — and the complicated economic, environmental, political, artistic, and cultural legacies of — the major imperial systems (Russian, British, Chinese).

Students will be evaluated on their class contributions as well as written work (short essays and class exercises) and two exams.

**HISTORY 352***Section 001***Imperial China: Ideas, Men, and Society**

Credits: 3  
 Primary Instructor: Chang, Chun-Shu

Major trends and problem areas in the social and intellectual history of premodern China, with particular emphasis on the evolution of main intellectual currents that influenced the development of social institutions. Special attention is given to subjects generally neglected in Western-language sources.

**HISTORY 378***Section 001***History of Asian Americans in the U.S.**

Credits: 3  
 Requirements & Distribution: SS  
 Cross-Listed Classes: AMCULT 314 - Asian Amer Hist, Section 001  
 Primary Instructor: Kurashige, Scott T

The history of Asians in America dates back over 400 years. How much have you had a chance to learn?

- What did Chinese immigrants in the 1800s do besides build the railroads?
- What was it like to be an Asian woman in the early 1900s?
- Who were the earliest Asians to come to Michigan and what did they do?
- How did the stereotypes of Asians as “coolies,” “dragon ladies,” and “gooks” arise?
- Why did the “model minority” image of Asian Americans begin?
- How does the experience of Asian Americans relate to other ethnic groups and communities of color?
- How did new immigration and refugee laws of the 1960s and 1970s lead to the exponential growth of Hmong, Indian, and Vietnamese communities in America?
- Why did the U.S. Government...
  - deny Asian immigrants the right to become U.S. citizens?
  - use military force to take control of the Philippines as a U.S. colony?
  - place Japanese Americans in concentration camps during World War II?
  - cover up a massacre of Korean civilians by U.S. troops for 50 years?

These are some of the questions we will explore in “History of Asian Americans.”

Readings will include first-hand accounts of life in America from the perspective of Asian American pioneers. Films and videos will complement readings. Course assignments provide an opportunity for students to examine the relationship between their family history and the experience of Asian Americans in U.S. history. Lectures and other course materials will critically analyze popular (mis)conceptions of Asians in America while also investigating historical issues rarely addressed by the mainstream media and K-12 education.

3 hours lecture and 1 hour discussion. No prerequisites.

**HISTORY 393***Section 001***Topics in U.S. History***Immigrants and Place in Contemporary Urban America*

Credits: 3  
 Repeatability: May be repeated for a maximum of 6 credit(s).

Primary Instructor: Mekdjian, Sarah Anouche Claire

This course explores the impacts of immigration on major American cities mainly Los Angeles, Chicago, Miami and New York, generally defined as immigrant cities. We will compare the spatial as well as social and cultural patterns of urban immigrant settlements at the turn of the nineteenth century, in the twentieth century and in the present.

The twentieth century was the century of immigration and urbanization: the course will show how these two processes evolved together during the century and how space and place can be relevant categories to understand the history of immigration in the US. We will consider several hypotheses to compare how immigrant places were built a century ago and how they are constructed today: through collective narratives and economic ties, through segregation and through relations of power and domination among immigrant groups and between the immigrants and the local politics. We will examine if the shift from the urban politics of assimilation to the multicultural ideology after 1965 implied changes in the way immigrants settled in the urban environment.

The aim of this course is to study the theoretical framework on urban immigrant places and cultures, starting with the theories of the Chicago School of Sociology (founded in 1892) to the recent Los Angeles School of Urbanism. This synthetic approach will rely on empirical studies on immigrant settlements, especially Armenian, Jewish, Chinese, Mexican, Cuban and Italian. The notions of ethnic enclave, ghetto, immigrant urban culture will be examined through these different examples.

To apply our knowledge we will organize a field trip probably to Dearborn, Michigan to study the historic, spatial and social patterns of settlements of the Arab-American populations. The students will be exposed to practical application of historic, geographic and ethnographic methods including observation, writing field notes as well as interpretive analyses, including thematic analysis among others.

Course Requirements: Students are expected to attend all lectures, read the assigned texts, participate in class discussion, join the field trip and work on their research project.

### **HISTORY 396**

*Section 002*

### **History Colloquium**

*Ideal and Empires Chinese History*

Credits:	4
Requirements & Distribution:	ULWR
Consent:	With permission of department.
Advisory Prerequisites:	Junior and Senior HISTORY concentrators by permission only. HISTORY concentrators are required to elect HISTORY 396 or 397
Primary Instructor:	Chang, Chun-Shu

This course will examine the major ideologies behind the rise, constitution, and fall of the powerful empires in Chinese history. In Winter 2010, it will focus on the first empires: the Qin (Ch'in), 221 – 207 B.C., and the Han, 202 B.C. – 220 A.D. Popularly known as the empire of the Great Wall and Terracotta Warriors, the Qin Empire marked the end of China's Classical Age and the beginning of Imperial China. Founded by one great mystic hero, the First Emperor (Ying Zheng, r. 221 – 210 B.C.), its short life of fourteen years actually charted the course of Chinese history for the next two thousand years. This course will look into the complex ideological forces behind the enigmatic personality of the First Emperor and the founding and developing of the Qin Empire. Finally, through this study, some big questions in current historical scholarship will be raised: Do powerful empires lead to the “end of history?” Do history-making heroes “live” forever? The study of the Han dynasty and its great mystic hero Wu-ti (Wudi, Emperor Wu, r. 141-87 B.C.) will follow the same

approaches. The final topic is an examination of the Ming-Qing Empire (1644-1911) in comparative perspectives.

### **HISTORY 397**

*Section 003*

### **History Colloquium**

*History of Christianity in East Asia*

Credits:	4
Consent:	With permission of department.
Advisory Prerequisites:	Enrollment limited to junior and senior History concentrators by permission only. History concentrators are required to elect HISTORY 396 or 397.
Repeatability:	May be repeated for a maximum of 8 credit(s).
Primary Instructor:	Shapiro, Michael Isaac

The story of Christianity's impact on East Asia is a subject far too rich and complex than can be appreciated by studying its reception in just one country. In China, Japan and Korea, the decision to embrace or reject this foreign religion, considered to be quintessentially "Western," carried radically transformative implications not only for their individual histories, but also for the modern East Asian region that emerged over the nineteenth and twentieth centuries. Yet the reaction to Christianity in each of these countries was far from uniform. Responses ranged from a powerful anti-foreignism that helped lay the basis for a communist revolution (as was the case in China) to the total embrace of Christianity as the foundation of a new, modern form of nationalism (as occurred in South Korea). This difference is all the more interesting when we consider that this reception of Christianity was deeply rooted in East Asia's earlier exposure to Catholicism in the sixteenth century. Interestingly, in this period it was Japan that went furthest in defining its early modern form in direct opposition to Christianity, a decision that has interesting implications for how we understand its later attempt to form a modern nation-state. Thus with Christianity's arrival in East Asia we have an event that defies easy categorization either spatially or temporally; in sum, a truly unique opportunity to examine the formation of modern identity in East Asia. But what does it all mean? How have Chinese, Koreans and Japanese, at levels both individual and collective, attempted to make sense of Christianity? And how can we, as students of history, make sense of this interesting encounter and its significance for how we understand modern East Asia? In this course, we will try to answer these questions by examining the East Asian experience of Christianity as it appears in scholarship, fiction and autobiography. In order to contextualize our understanding of this topic, we will also consider some of the theoretical literature, both classic and cutting edge, on the study of religion.

### **HISTORY 450**

*Section 001*

### **Japan to 1700**

Credits:	3
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Tonomura, Hitomi

The course aims to provide a critical understanding of various aspects of Japanese history from prehistoric times through the last phase of the age of the samurai. The course emphasizes analysis of primary historical sources along with understanding of historians' (sometimes conflicting) interpretations of historical events and processes as well as their depiction in media. Through our rigorous reading and viewing, we should come to gain knowledge of Japan's past that refutes the simplistic and mistaken images conveyed by terms such as the "samurai," "bushido," "geisha," "uniqueness," "seclusion," and "homogeneity."

Students will be evaluated on the basis of in-class activities and 2 papers.

Graduate students: An additional assignment, to be discussed.

## **HISTORY 548**

*Section 001*

## **Humanistic Studies of Historical and Contemporary China**

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Cross-Listed Classes	ANTHRCUL 502 - China Humanistic St, Section 001 ASIAN 502 - China Humanistic St, Section 001 CCS 502 - China Humanistic St, Section 001 HISTART 504 - China Humanistic St, Section 001 POLSCI 502 - China Humanistic St, Section 001
Primary Instructor:	de Pee,Christian

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

## **HISTORY 698**

*Section 004*

## **Topics in History**

*Gender and Modernity: China and India*

Credits:	3
Advisory Prerequisites:	Graduate standing.
Meet Together Classes	WOMENSTD 698 - Special Sem, Section 001
Primary Instructor:	Wang,Zheng

By juxtaposing two largest Asian countries’ different processes of modernization, this seminar invites students to examine a range of concepts from historical and transnational perspectives. How have “tradition,” “women,” “nationalism,” and “modernity” been imagined and constructed in China and India since the 19th century? How has gender figured in the entanglement of global processes (imperialism, colonialism, socialism, feminism, and capitalism) with local dynamics? What can differences and similarities in these historical processes inform transnational feminist theorization and practices? The seminar will introduce recent feminist scholarship that illuminates these and other related issues. We will also examine how scholarly works focusing on women and gender in the two countries differ in methodologies and frameworks, and explore meanings and implications of such differences in feminist knowledge production. All readings are in English.

## **History of Art**

### **HISTART 265**

*Section 001*

### **The Arts and Letters of China**

Credits:	4
Requirements & Distribution:	HU
Cross-Listed Classes	ASIAN 265 - Arts&Ltters of China, Section 001

PHIL 265 - Arts&Ltters of China, Section 001  
RCHUMS 265 - Arts&Ltters of China, Section 001  
Lin,Shuen-Fu

Primary Instructor:

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, cultural history, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes and art forms of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, and consider how our themes continue, persist, or change. We will conclude our course with discussions of art, poetry, and cinema from contemporary China. Background lectures on language and early culture will be followed by topics and readings that include:

- “Confucianism” (Confucius and Mencius),
- “Daoism” (Laozi and Zhuangzi),
- the art of argumentation;
- themes in Chinese religiosity,
- Chan (Zen) Buddhism;
- lyricism and visual experience in poetry and painting;
- music;
- traditional storyteller tales;
- poetic-musical theater; modern fiction and culture; and
- Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by

- Baxter (language);
- Brown (early culture, “Confucianism,” and the art of argumentation);
- Lam (music);
- Lin (“Daoism,” poetry, and garden);
- Tang (modern culture and literature);
- Nornes (film);
- Powers (painting);
- Brose (religion);
- Rolston (theater and traditional fiction).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites.

Requirements: occasional brief responses to readings, three short papers, and final exam.

**HISTART 392**  
*Section 001*

**Anime to Zen: Japanese Art through Contemporary Popular Culture**

Credits: 4  
Requirements & Distribution: HU  
Primary Instructor: Carr, Kevin Gray

What is the place of recent Japanese visual culture in the larger history of the Japanese art? How can it illuminate our understanding of earlier art and vice versa? This course examines examples of contemporary popular visual culture to illuminate fundamental themes common throughout Japanese history. A wide range of films, photography, paintings, architecture, comics, new media, and design will serve as lenses to focus discussions of ideas about nature and place, personal and national identity, fantasy and virtual realities, humanity and its borders, beauty and ugliness, violence and war, the body, gender, sex, and consumption. The course assumes no previous exposure to the cultures or languages of Japan, and all are welcome to attend.

**HISTART 393**

*Section 001*

**Junior Proseminar**

*Liberty and the Natural Garden: Intercultural discourse at the Dawn of the Modern Age*

Credits: 3  
 Advisory Prerequisites: Concentration in History of Art and upperclass standing.  
 Primary Instructor: Powers, Martin J

By the 18th century, the great powers across Eurasia were investing major levels of thought and resources into gardens. This was so because, prior to the invention of World Fairs, the Olympics, or international sports, gardens were an important means of competing for "soft power" in the international arena. In addition, gardens served as a kind of worksheet for trying out new theories of society and nature, government and the social agency of individuals. In fact, some of the most important buzzwords in modern life were first worked out in relation to gardens in the 18th century. In this course we'll come to understand how this came about first by surveying the evolution of gardens in China: we'll trace the origins of the "natural" garden with its oppositional political and social connotations, and then learn what happened when this tradition of garden design clashed with European garden design in the 17th century. By reading together original 17th and 18th century documents, we'll see how competing interest groups in Europe imagined China's gardens in contrasting ways, and in the process we'll learn how to reconstruct the complex, intercultural discourse of society and nature that developed on the two ends of Eurasia during the 18th century. As a bonus, we'll witness the birth of radical new understandings of terms such as "nature" and "liberty." Students will have the opportunity to conduct original research using UM's Special Collections as well as online sources providing access to 17th and 18th century sources. In addition to class participation, grades will be based upon an oral progress report and a written term paper. No previous course work in Chinese art is required. Online reading materials.

**HISTART 394**

*Section 001*

**Special Topics**

*Good Stories: Narrative Art in Japan*

Credits: 3  
 Advisory Prerequisites: Upperclass standing.  
 Repeatability: May be repeated for a maximum of 12 credit(s).  
 May be elected more than once in the same term.  
 Primary Instructor: Carr, Kevin Gray

This class draws on theories of narrative from Western and Asian art and literature to explore various exemplars of Japanese narrative art. Lectures will survey the history of visual storytelling in Japan from the seventh to twenty-first centuries, emphasizing close visual and textual analysis. Lively class discussions explore a range of issues concerning narrative in Japan, including visual modes of storytelling in the scroll format, concepts of literary and pictorial genres in the premodern period, and the functions of picture scrolls as tools of persuasion, repositories for nostalgic visions of the classical past, vehicles for the mythologization

of religious institutes, and sites for satiric representation. The objects to be analyzed range from twelfth-century Genji scrolls to modern animation, with special emphasis on illustrated texts. All are welcome to attend.

**HISTART 394**

*Section 002*

**Special Topics**

*Art/Modernity/Asia*

Credits: 3  
 Advisory Prerequisites: Upperclass standing.  
 Repeatability: May be repeated for a maximum of 12 credit(s).  
 May be elected more than once in the same term.  
 Primary Instructor: Kee,Joan

Narratives of modernity in the context of East Asia frequently turn on the heuristic of the condition, or the predicament. Yet the practice of visual art from the mid-19th century to the present tells a different story, one in which modernity emerges as a network of interrelated encounters rather than a particular state of being. This course attempts to explore what this network might entail and the implications of its constituent relationships. Although the course will follow a rough linear trajectory, its structure will concern multiple themes that include, but are not limited to, ideological trends, mass trauma, forms of technology (new and old), changing systems of depiction, and the internationalism/nationalism binary. Works made by artists from all countries in the East Asian region (China, Japan, Korea, Hong Kong, and Taiwan) will be considered in connection to each other and to counterparts from other areas of the world. All readings are in English.

**HISTART 504**

*Section 001*

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
 Consent: With permission of instructor.  
 Advisory Prerequisites: Permission of instructor.  
 Cross-Listed Classes ANTHRCUL 502 - China Humanistic St, Section 001  
 ASIAN 502 - China Humanistic St, Section 001  
 CCS 502 - China Humanistic St, Section 001  
 HISTORY 548 - China Humanistic St, Section 001  
 POLSCI 502 - China Humanistic St, Section 001  
 Primary Instructor: de Pee,Christian

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

## Japanese Studies

### **CJS 591**

*Section 001*

### **Independent Study in Japanese Studies**

Credits:	1 - 4
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

### **CJS 799**

*Section 001*

### **Master's Essay in Japanese Studies**

Credits:	1 - 6
Consent:	With permission of instructor.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

## Linguistics

### **LING 367**

*Section 001*

### **Languages of Asia**

Credits:	3
Requirements & Distribution:	HU
Cross-Listed Classes	ASIAN 367 - Languages of Asia, Section 001
Primary Instructor:	Baxter, William H

This course explores Asian languages as a key to Asian history and culture; regions covered include China, Japan, Korea, Mongolia, Indonesia, Vietnam, India, and Pakistan.

The course will have the following parts:

1. an introduction to some basic methods and concepts of linguistics
2. an overview of the main spoken languages and language families of Asia
3. the origins, development, and spread of writing systems, major and minor
4. the historical and cultural causes and effects of language contact and borrowing of vocabulary
5. language politics in premodern, modern and post-colonial contexts.

Themes that will emerge from our discussions and readings include the role of language as a bearer of culture and ideology, the cultural and political aspects of language change, and the dilemmas of language policy.

## Middle Eastern and North African Studies

### **MENAS 340**

### **From Genghis Khan to the Taliban: Modern Central Asia**

*Section 001*

Credits:	4
Requirements & Distribution:	SS, RE
Cross-Listed Classes	AAPTIS 340 - G Khan to Taliban, Section 001 ASIAN 340 - G Khan to Taliban, Section 001 HISTORY 340 - G Khan to Taliban, Section 001 REES 340 - G Khan to Taliban, Section 001
Primary Instructor:	Northrop, Douglas Taylor

More than 500 years ago, the Silk Road famously connected traders from all over the world, linking the major cities of China and Southeast Asia with those of Europe and Africa. Vast wealth traveled this route, wending across the mountains and steppes of Central Asia, creating rich and sophisticated towns along the way. Bukhara and Samarkand became two of the world's greatest cities, enviable centers of learning and culture.

- How did Central Asia go from being the most cosmopolitan place on earth to an area now seen as one of the most isolated, remote places in the world?
- How did a region where a dizzying array of cultures had long intermingled and coexisted peacefully become a place associated (at least in Western eyes) with intolerance and terrorism?

This course tries to answer such questions by providing an overview of modern Central Asian history. Using both lecture and discussion, it focuses on the colonial and post-colonial periods of the last 300 years: especially in Russian and Soviet Central Asia, but also the neighboring areas dominated by Britain and China (Afghanistan, Pakistan, Xinjiang). It offers a strong emphasis on the links and connections across these political borders, which were at first largely artificial and porous but which became crucially important and shaped local communities in deeply divergent ways. It also emphasizes social and cultural history, as a complement and counterweight to the usual political frameworks and classic grand narratives of khans, revolutions, and wars. Three themes structure the course: the fragmented, changing character of regional identities; the complexities of popular attitudes towards, and relations with, various forms of state power; and the differences between — and the complicated economic, environmental, political, artistic, and cultural legacies of — the major imperial systems (Russian, British, Chinese).

Students will be evaluated on their class contributions as well as written work (short essays and class exercises) and two exams.

## Music History and Musicology

### **MUSICOL 122**

### **Intro World Music**

*Section 001*

Credits:	3
Requirements & Distribution:	HU
Advisory Prerequisites:	NON-MUS ONLY

Primary Instructor: Castro,Christi-Anne

MUSICOL 122 is an introduction to a diverse range of music cultures from around the world. Course themes include music as object and as process, music as a changing tradition within a local context, and music in a globalized age. Though this is an ethnomusicology class, no previous musical experience is required. The course will introduce Western and non-Western musical concepts that can be used to analyze a variety of different musics. School of Music majors may not take this course for musicology credit, though LSA music majors and minors are accepted. The course has three exams and three papers.

## Philosophy

### PHIL 265

### The Arts and Letters of China

*Section 001*

Credits: 4  
Requirements & Distribution: HU  
Cross-Listed Classes: ASIAN 265 - Arts&Ltters of China, Section 001  
HISTART 265 - Arts&Ltters of China, Section 001  
RCHUMS 265 - Arts&Ltters of China, Section 001  
Primary Instructor: Lin,Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, cultural history, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes and art forms of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, and consider how our themes continue, persist, or change. We will conclude our course with discussions of art, poetry, and cinema from contemporary China. Background lectures on language and early culture will be followed by topics and readings that include:

- “Confucianism” (Confucius and Mencius),
- “Daoism” (Laozi and Zhuangzi),
- the art of argumentation;
- themes in Chinese religiosity,
- Chan (Zen) Buddhism;
- lyricism and visual experience in poetry and painting;
- music;
- traditional storyteller tales;
- poetic-musical theater; modern fiction and culture; and
- Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by

- Baxter (language);
- Brown (early culture, “Confucianism,” and the art of argumentation);
- Lam (music);
- Lin (“Daoism,” poetry, and garden);
- Tang (modern culture and literature);



**POLSCI 502***Section 001***Humanistic Studies of Historical and Contemporary China**

Credits:	3
Advisory Prerequisites:	Permission of instructor.
Cross-Listed Classes	ANTHCUL 502 - China Humanistic St, Section 001 ASIAN 502 - China Humanistic St, Section 001 CCS 502 - China Humanistic St, Section 001 HISTORY 504 - China Humanistic St, Section 001 HISTORY 548 - China Humanistic St, Section 001
Primary Instructor:	de Pee,Christian

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**POLSCI 677***Section 001***Proseminar in Southeast Asian Politics**

Credits:	3
Advisory Prerequisites:	Graduate standing.
Primary Instructor:	Hicken,Allen D

This course is designed to provide an introduction to the politics and political economy of Southeast Asia for graduate students in political science and other departments. The course presents an overview of 5 of Southeast Asia’s eleven states (Indonesia, Malaysia, Singapore, the Philippines, and Thailand.) In the final weeks of the course we draw on the tools of comparative analysis to place the countries of SEA in a broader comparative perspective. We draw comparisons between the states within SEA as well as between the states of SEA and states outside of the region. We consider the impediments to development and why some states in SEA have been able to overcome these impediments while others have not. Time is devoted to discussing and debating the causes and consequences of the Asian economic miracle and the Asian economic crisis that followed. We also consider the political economy of development in Southeast Asia. Finally, we examine elections, authoritarianism, and democracy across the region.

**Residential College: Humanities****RCHUMS 235***Section 001***Topics in World Dance**

Credits:	3
Requirements & Distribution:	HU
Meet Together Classes	DANCE 337 - Topics World Dan, Section 001
Primary Instructor:	Genne,Beth

This course will survey a diversity of dance traditions throughout the world. Students will gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious,

popular, and social dance traditions will be examined in a variety of cultures including groups in Africa, Japan, India, South America, Aboriginal Australia, Indonesia (Bali, Java), the Mideast, and others. A variety of broad comparative issues will be explored: How does dance reflect the values of the society which produces it? How are gender, class, relationships between individual and group, and political and spiritual values displayed through dance structures and movements? What is the creative process for producing these dance works? How is the visual imagery of dance movement designed and how can an audience decipher it? What are the basic elements of dance choreography? How do choreographic structures differ cross-culturally? How do the training, preparation, and performance practices of dancers differ cross-culturally? How do the dances of these cultures employ or integrate other art forms such as music, theater, and costume design? How are dance productions evaluated and critiqued within different cultures? In addition to lectures and readings, the class will feature several guest artist/speaker presentations, viewings of films and videos, and observations of dance rehearsals, classes, and performances.

## **RCHUMS 265**

### *Section 001*

## **The Arts and Letters of China**

Credits:	4
Requirements & Distribution:	HU
Cross-Listed Classes	ASIAN 265 - Arts&Ltters of China, Section 001 HISTART 265 - Arts&Ltters of China, Section 001 PHIL 265 - Arts&Ltters of China, Section 001
Primary Instructor:	Lin,Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, cultural history, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes and art forms of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, and consider how our themes continue, persist, or change. We will conclude our course with discussions of art, poetry, and cinema from contemporary China. Background lectures on language and early culture will be followed by topics and readings that include:

- “Confucianism” (Confucius and Mencius),
- “Daoism” (Laozi and Zhuangzi),
- the art of argumentation;
- themes in Chinese religiosity,
- Chan (Zen) Buddhism;
- lyricism and visual experience in poetry and painting;
- music;
- traditional storyteller tales;
- poetic-musical theater; modern fiction and culture; and
- Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by

- Baxter (language);
- Brown (early culture, “Confucianism,” and the art of argumentation);
- Lam (music);

- Lin (“Daoism,” poetry, and garden);
- Tang (modern culture and literature);
- Nornes (film);
- Powers (painting);
- Brose (religion);
- Rolston (theater and traditional fiction).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites.

Requirements: occasional brief responses to readings, three short papers, and final exam.

## Residential College: Languages

### **RCLANG 296**

*Section 001*

### **Intensive Japanese II**

Credits:	10
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226, and 227.
Consent:	With permission of instructor.
Advisory Prerequisites:	ASIANLAN 129 or RCLANG 196
Cross-Listed Classes	ASIANLAN 229 - Intens Japanese II, Section 001
Primary Instructor:	Sato, Tetsuya

This course is designed for you to learn Novice-High/Intermediate-Low-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and approximately 350 kanji) along with cultural understanding. Most course-related activities are collaborative in nature. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (Prerequisites: successful completion of RCLANG196/ASIANLAN129: Intensive Japanese I or its equivalent. In order to undertake ASIANLAN325: Third Year Japanese, you must pass the Placement Test at the Department of Asian Languages and Cultures).

## Russian and East European Studies

### **REES 340**

*Section 001*

### **From Genghis Khan to the Taliban: Modern Central Asia**

Credits:	4
Requirements & Distribution:	SS, RE
Cross-Listed Classes	AAPTIS 340 - G Khan to Taliban, Section 001 ASIAN 340 - G Khan to Taliban, Section 001

HISTORY 340 - G Khan to Taliban, Section 001  
MENAS 340 - G Khan to Taliban, Section 001  
Northrop, Douglas Taylor

Primary Instructor:

More than 500 years ago, the Silk Road famously connected traders from all over the world, linking the major cities of China and Southeast Asia with those of Europe and Africa. Vast wealth traveled this route, wending across the mountains and steppes of Central Asia, creating rich and sophisticated towns along the way. Bukhara and Samarkand became two of the world's greatest cities, enviable centers of learning and culture.

- How did Central Asia go from being the most cosmopolitan place on earth to an area now seen as one of the most isolated, remote places in the world?
- How did a region where a dizzying array of cultures had long intermingled and coexisted peacefully become a place associated (at least in Western eyes) with intolerance and terrorism?

This course tries to answer such questions by providing an overview of modern Central Asian history. Using both lecture and discussion, it focuses on the colonial and post-colonial periods of the last 300 years: especially in Russian and Soviet Central Asia, but also the neighboring areas dominated by Britain and China (Afghanistan, Pakistan, Xinjiang). It offers a strong emphasis on the links and connections across these political borders, which were at first largely artificial and porous but which became crucially important and shaped local communities in deeply divergent ways. It also emphasizes social and cultural history, as a complement and counterweight to the usual political frameworks and classic grand narratives of khans, revolutions, and wars. Three themes structure the course: the fragmented, changing character of regional identities; the complexities of popular attitudes towards, and relations with, various forms of state power; and the differences between — and the complicated economic, environmental, political, artistic, and cultural legacies of — the major imperial systems (Russian, British, Chinese).

Students will be evaluated on their class contributions as well as written work (short essays and class exercises) and two exams.

**REES 405**  
*Section 001*

**Topics in Russian and East European Studies**  
*A History of Our Own Time*

Credits:

3

Meet Together Classes

HISTORY 302 - Topics In History, Section 002  
POLSCI 389 - Topics, Section 004

Primary Instructor:

Suny, Ronald G

As our students enter a new, potentially exciting, and unpredictable historical period and exit one that was far less hopeful and presented this young generation with seemingly insoluble problems, among the issues that they will face are the costs and benefits of economic globalization, the rise of religious conflict, the potentially waning power of the United States and the rise of China, the failure of the transitions to democracy in much of the Second World, and the tragedies of war, genocide, and poverty endemic to much of the underdeveloped world. This course will explore the roots and evolution of political philosophies and social and political formations that have established the structures and discourses in which our world operates at the present time. There will be a historical dimension to the lectures and discussions, but each topic will be brought up to the present time. Readings will be both historical and contemporary.

Among the questions we will be asking are:

Where did we come from?

Why are we so happy and in so much trouble at the same time?

Are there alternatives to the present, and can we learn about them from the past?

This course looks at some of the big phenomena that make up our world: capitalism, liberalism, conservatism, socialism, modernity, war, nationalism, and imperialism. Come prepared to read, listen, argue, and learn.

## Women's Studies

### **WOMENSTD 151**

*Section 001*

### **Social Science Seminars on Women and Gender**

*Women in Modern China*

Credits: 3

Requirements & Distribution: SS

Advisory Prerequisites: Enrollment restricted to first-year students, including those with sophomore standing.

Meet Together Classes: HISTORY 196 - 1st Year Seminar, Section 003

Primary Instructor: Wang,Zheng

This seminar will introduce you to recent scholarship on women in China from the 19th century to the present. Having survived the Opium War and Sino-Japanese War in the 19th century, China entered the twentieth century with agitation to topple the imperial dynasty, experienced a communist revolution, and ended the century joining global capitalism. How did women live through wars, revolutions, and dramatic social, economic, political and cultural transformations? We will explore changes in diverse groups of women's lives in China's pursuit of modernity as well as analyze methods and frameworks used by authors in approaching their various subject matters. The course aims to enhance students' understanding of complicated historical processes in which women and representation of women have played a central role in transformations of gender construction, family, work, cultural production, social organization, and state formation. The course will end with an examination of Chinese feminist activism today. All readings are in English, which will be supplemented with a variety of visual materials shown in class.

### **WOMENSTD 345**

*Section 001*

### **Special Topics in Gender in a Global Context**

*Feminist Activism as a Global Phenomenon*

Credits: 3

Advisory Prerequisites: WOMENSTD 240.

This course will consider feminist activism and women's movements as they have developed in different countries around the globe. We will use interviews and videos from the Global Feminisms Project (GFP), a multi-year project based here at the University of Michigan which facilitated interviews with feminist activists in four countries: China, India, Poland and the U.S. The activists include women of all ages from disparate backgrounds, who work on a range of activist causes. We will use the interview transcripts, the videos, and other primary documents (newspaper articles, conference reports, writings by the women themselves) to ground our examination of feminist activism in particular locations. We will think comparatively about how activism manifests differently in different locations, how local history and culture inflect on understandings of feminism and activism, and the significance of relationships between east and west and between local and global contexts. In addition to using the interviews, we will consider the GF project itself and the methodologies of comparison, oral history, and international collaboration as means to understand the complex networks of globalization.

### **WOMENSTD 357**

*Section 001*

### **Feminist Practices in a Global Context**

*Comparative Women's Movement: Latin America, Africa, U.S.*

Credits: 3  
Requirements & Distribution: SS  
Advisory Prerequisites: One course in Women's Studies  
Primary Instructor: Castillo, Victoria Anette

How do we understand feminist practices in various locations as well as the relationships between feminisms in the global North and South? This course adopts a comparative approach to the investigation of particular historical processes of women's movements in the United States and in selected countries in Africa and Latin America and the Caribbean. Focusing on the feminist activism in these regions, this course attempts to ground our understanding of globalization in local history, and to present in a concrete way that feminisms have histories and meaning that extend beyond the borders of the United States.

**WOMENSTD 698**

*Section 001*

**Special Seminar**

*Gender and Modernity: China and India*

Credits: 3  
Advisory Prerequisites: Graduate standing, and one graduate course in WOMENSTD.  
Meet Together Classes: HISTORY 698 - Topics in History, Section 004  
Primary Instructor: Wang, Zheng

By juxtaposing two largest Asian countries' different processes of modernization, this seminar invites students to examine a range of concepts from historical and transnational perspectives. How have "tradition," "women," "nationalism," and "modernity" been imagined and constructed in China and India since the 19th century? How has gender figured in the entanglement of global processes (imperialism, colonialism, socialism, feminism, and capitalism) with local dynamics? What can differences and similarities in these historical processes inform transnational feminist theorization and practices? The seminar will introduce recent feminist scholarship that illuminates these and other related issues. We will also examine how scholarly works focusing on women and gender in the two countries differ in methodologies and frameworks, and explore meanings and implications of such differences in feminist knowledge production. All readings are in English.